

501 Great Writers A Comprehensive Guide To The Giants Of Literature Julian Patrick

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501 Great Writers by Julian Patrick (Editor) - Avid Reader

Any true serious fiction reader must get this book. Let's face it. Although many great books have been written, it's often those specific writers, themselves, with whom we fall in love. This is the best comprehensive overview I've ever found of fiction's greatest writers, from Homer up.

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Presents brief biographies of over five hundred writers, spanning from ancient Greece to the twentieth century and including every genre of literature.

501 Great Writers is a one-stop guide to the men and women who have written the greatest books of all time, from classic fiction to science fiction, and from cutting edge plays to thought-provoking essays. It provides an informal history of the written word, as seen through its leading practitioners, and a critical assessment of their standing in the canon of world literature. Serious students of literature will find a wealth of fascinating information about the authors who have shaped the course of fiction, poetry and philosophical thought over the centuries. Equally, non-specialist readers will find this book an accessible introduction to the greatest writers of all time and are bound to discover more about their favourite writers and their works. Each entry features a comprehensive biography, an assessment of the writer's literary innovations and cultural impact, a bibliography with recommended books highlighted, and fascinating images of the author and their books. About the General Editor Educated at Toronto and Yale, Julian Patrick, professor of English and Comperative Literature at the University of Toronto, has edited books on Ben Jonson and on literary theory, and has published articles on literature from Shakespeare to Auden and psychoanalysis.

The move to a new publisher has given The Age of Johnson: A Scholarly Annual the opportunity to recommit to what it does best: present to a wide readership cant-free scholarly articles and essays and searching book reviews, all featuring a wide variety of approaches, written by both seasoned scholars and relative newcomers. Volume 24 features commentary on a range of Johnsonian topics: his reaction to Milton, his relation to the Allen family, his notes in his edition of Shakespeare, his use of Oliver Goldsmith in his Dictionary, and his always fascinating Nachleben. The volume also includes articles on topics of strong interest to Johnson: penal reform, Charlotte Lennox's professional literary career, and the "conjectural history" of Homer in the eighteenth century. For more than two decades, The Age of Johnson has presented a vast corpus of Johnsonian studies "in the broadest sense," as founding editor Paul J. Korshin put it in the preface to Volume 1, and it has retained the interest of a wide readership. In thousands of pages of articles, review essays, and reviews, The Age of Johnson has made a permanent contribution to our understanding of the eighteenth century, and particularly of Samuel Johnson, his circle, and his interests, and has also served as an outlet for writers who are not academics but have something important to say about the eighteenth century. ISSN 0884-5816.

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From the creators of 1001 Paintings You Must See Before You Diecomes this enthralling, in-depth guide to 501 outstanding painters, sculptors, mixed-media artists, photomontage artists and installation artists from around the world and throughout the centuries.501 Great Artistsprovides an informal illustrated history of art, as seen through its leading practitioners, and a critical assessment of the artists' work. Entertaining and thoroughly researched, this book contains a wealth of information about the artists whose achievements have shaped the course of art history, from Renaissance muralists to Impressionist painters and from Cubist mixed media artists to postmodern video artists. Each entry features a comprehensive biography and assessment of the artists' creative innovations and cultural impact together with an insightful image of the artist. Supplementing the text is a galleries and museums listing of the artist's most famous works, and an illuminating quotation by the artist or an art critic.

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*The book is divided into ten genres, with fifty films appearing in each category. Each entry includes a synopsis of the plot, details of awards for which it was nominated and those it won, and fascinating background or insider knowledge about the making of the movie. Contains over a century of film history"--Page 4 of cover.

Everything you've ever wanted to know about publishing but were too afraid to ask is right here in this funny, candid guide written by an acclaimed author. There are countless books on the market about how to write better but very few books on how to break into the marketplace with your first book. Cutting through the noise (and very mixed advice) online, while both dispelling rumors and remaining positive, Courtney Maum's

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