

Art History A Critical Introduction To Its Methods

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Synopsis. The New Art History provides a comprehensive introduction to the fundamental changes which have occurred in both the institutions and practice of art history over the last thirty years. Jonathan Harris examines and accounts for the new approaches to the study of art which have been grouped loosely under the term 'the new art history'.

The New Art History: A Critical Introduction: Amazon.co.uk ...

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New Art History the a Critical Introduction by Harris ...

This is a set book for the Open University MA in art history and gives a good introduction to different aspects of the subject. It takes the reader from the beginning of art history, through connoisseurship, formalism, iconography and Marxism, and increasingly important part of art history from the mid-20th century.