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From Screen, Stage, to Life, Michael Shurtleff was an American Actor and a Big Force in the casting world. His experiences took him very far in his career in life as a casting director. "Audition: Everything an Actor needs to know to get the part" is just that, showing us the step by step process of how to make sure we nail that next actor's audition.

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how to evaluate the place, the relationships, and the competition. In fact, Audition is a necessary guide to dealing with all the "auditions" we face in life. This is the bible on the subject.

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1. Know your " type. " Sure, in school you learned how to play any ...

5 Things You Should Know Early in Your Acting Career

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In Helen McCready's book, "Audition & Book It," she uncovers everything an actor needs to know from the audition to booking the role and how not to make the common mistakes most actors tend to do. From her years of being an actor to becoming a leading independent casting director, Helen has a compassion for what an

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As an actor, it feels like you are always being told by friends, casting directors, and career advisors alike, that “ you need to start making your own content, ” or to “ write your own story ...

The casting director for Chicago, Pippin, Becket, Gypsy, The Graduate, the Sound of Music and Jesus Christ Superstar tells you how you can find your dream role! Absolutely everything an actor needs to know to get the part is here: What to do that moment before, how to use humour; create mystery; how to develop a distinct style; and how to evaluate the place, the relationships and the competition. In fact,

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Audition is a necessary guide to dealing with all the "auditions" we face in life. This is the bible on the subject.

Michael Shurtleff legendary course on auditioning has launched hundreds of successful careers. Now he tells the all-important HOW for all aspiring actors.

If you are an actor, you have to audition - plain and simple but auditioning is anything but "plain and simple" for the amateur or professional actor. There are so many opportunities out there for actors but, unfortunately, they make mistakes in the audition room that cost them the job. In Helen McCready's book, "Audition & Book It," she uncovers everything an actor needs to know from the

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Stuff audition to booking the role and how not to make the common mistakes most actors tend to do. From her years of being an actor to becoming a leading independent casting director, Helen has a compassion for what an actor goes through in the audition room and wrote this book to help the actor perfect their audition skills. You will learn to be not only extremely competent but also how to shake the "nerves" that actors get before any audition. This book is up to date with what Hollywood casting directors expect from the actor. You will learn about having a winning headshot and resume, preparing for the audition, bringing energy into the room, props, pantomime, movement, monologues, improvisation and her "5 Elements of A Winning Audition" to help you nail the role. "Audition & Book It!" is a no-nonsense book written

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to heighten your odds at becoming a true working actor in the business. A must for any actor serious about working in Hollywood.

Provides a guide to auditioning for film and theatrical roles with confidence, including tips on preparing for a role, finding the right monologues and songs to showcase talent, and dealing with creative criticism.

Confessions of a Casting Director is a must-have for any aspiring actor or stage parent—the definitive guide to breaking into film, television, theater, and even YouTube from longtime casting director and studio executive Jen Rudin. Packed with information that aspiring actors want,

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Shut-off her up-to-the-minute expert advice is essential for anyone pursuing an acting career. Jen Rudin demystifies the often intimidating and constantly changing audition process, sharing insider tips on preparing for every type of audition: musical theater, television (including commercials and reality TV), and film to voiceovers, animated movies, and even web series. In this comprehensive guide, Rudin covers everything today ' s actor needs to succeed, including finding an agent or manager; using technology to your advantage; the demanding world of child acting; the pros and cons of New York vs. LA; turning a callback into an offer for the role, and much more. Every actor should walk into an audition room feeling confident and prepared, and this book is full of the Dos and Don ' ts, sure-fire tricks, and must-have information

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Shuff to help turn rejection into that first big break. Complete with checklists, easy-to-follow game plans, and advice from real actors, agents, and entertainment industry professionals, Confessions of a Casting Director is like having your own private audition coach.

Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on *The Office*, nearly a decade of

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Sherriff frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning

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and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

First Time in Print Updated and expanded To win a role in a movie or on network or cable TV, you must make a strong first impression in your brief, crucial audition—and the first person you have to impress is the casting director. In How to Audition On Camera, Casting Director Sharon Bialy answers the twenty-five questions actors ask most frequently about

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Shutloff how to nail an audition. What is the casting director looking for? If you mess up, can you start over? What is the most common mistake experienced actors make? Should you audition off book or can you look at the page? Should you dress in character? How much can you improvise?

Actors—both novice and professional—are often misled by myths and outdated prescriptions. This guide replaces such misinformation with concise and accurate advice from someone who is in the room helping to make the decision on who gets the job. Bialy gets readers started immediately on the road to screen acting success.

In this companion volume to her highly successful
ÉCallbackÉ Ginger Howard Friedman a veteran casting

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director playwright and teacher reveals her winning formula for a monologue audition that lands you the part. She explains her essential rules for a successful audition then selects scenes from 16 plays and adapts them into monologues comic and serious for men and women of all ages.

(Limelight). Everything an aspiring actor needs to know about the business of finding employment. "I thought Tom Logan had written the perfect exploration of acting and eating when he wrote this book. But the new updated and expanded version makes it even more vital to the newcome's library. It remains a pragmatic and knowledgeable examination of the basic problem actors face: how to act and

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eat at the same time. He explores the ramifications of this basic dilemma with wit and knowledge." Charlton Heston "Tom Logan's book, if you really listen to him, can help you through years of productivity. He writes with a sense of humor and knowledge of the fundamentals that are so important especially to the beginner." Lucille Ball "FIVE STARS! This book has everything knowledge, humor, and incredible accuracy. Don't go to another audition before you read it." Richard Bare, Oscar-nominated director

Presents different techniques for stage and screen actors, including a new approach to acting and advice on auditioning, developing a character, and playing difficult roles.

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