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*\ "Awakenings Revisited" *

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Oliver Sacks, 'Awakenings' Author and

Neurologist, Dies at 82 Awakenings

(documentary 1973) Awakenings Oliver

Sacks

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Awakenings is the remarkable account of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen in a decades-long sleep, these men and women were given up as hopeless until 1969, when Dr. Sacks gave them the then-new drug L-DOPA, which had an

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astonishing, explosive, “awakening” effect. Dr. Sacks recounts the moving case histories of these individuals, the stories of their lives, and the extraordinary transformations they underwent ...

[Awakenings | Oliver Sacks, M.D. | Author, Neurologist | On ...](#)

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Awakenings--which inspired the major motion picture--is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver

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Awakenings: Sacks, Oliver:

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Awakenings is a 1973 non-fiction book by Oliver Sacks. It recounts the life histories of those who had been victims of the 1920s encephalitis lethargica epidemic. [2] Sacks chronicles his efforts in the late 1960s to help these patients at the Beth Abraham Hospital (now Beth Abraham

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Center for Rehabilitation and Nursing [3])
in the Bronx , New York .

Awakenings (book) - Wikipedia

Awakenings is a 1973 non-fiction book by Oliver Sacks. It recounts the life histories of those who had been victims of the 1920s encephalitis lethargica epidemic.

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Sacks chronicles his efforts in the late 1960s to help these patients at the Beth Abraham Hospital in the Bronx, New York.

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Oliver Sacks (who died this year) was very vocal about the way he thought

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doctors came up short when dealing with patients, aka human beings. He railed against them for treating people separately from their disease, and treating a disease, e.g. cancer, like it was the same for every patient.

Awakenings: Sacks, Oliver W.:

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Oliver Sacks (who died this year) was very vocal about the way he thought doctors came up short when dealing with patients, aka human beings. He railed against them for treating people separately from their disease, and treating a disease, e.g. cancer, like it was the same for every

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patient.

Awakenings: Sacks, Oliver W.:

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Cast. Robin Williams as Dr. Malcolm Sayer. Robert De Niro as Leonard Lowe. Julie Kavner as Eleanor Costello. John Heard as Dr. Kaufman. Penelope Ann

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Miller as Paula. Max von Sydow as Dr. Peter Ingham. Ruth Nelson as Mrs. Lowe. Alice Drummond as Lucy. Judith Malina as Rose. Anne Meara as Miriam.

[Awakenings - Wikipedia](#)

OLIVER SACKS: HIS OWN LIFE M,
114 minutes ???½. Midway through Ric

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Oliver Sacks

Burns' documentary *Oliver Sacks: His Own Life*, we hear that Sacks was "one of a kind". On the whole, that seems like ...

Oliver Sacks: My Own Life shows a man like no other

Dr. Oliver Sacks was a physician, best-selling author, and professor of neurology.

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He is the author of many books, including Musicophilia, Awakenings, and The Man Who Mistook His Wife For A Hat.

EVERYTHING IN ITS PLACE, Dr.

Sacks's final collection of essays, is available now. TED Talks: Oliver Sacks

Oliver Sacks, M.D., Author, Neurologist |

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Official Website ...

Oliver Sacks (who died this year) was very vocal about the way he thought doctors came up short when dealing with patients, aka human beings. He railed against them for treating people separately from their disease, and treating a disease, e.g. cancer, like it was the same for every

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patient.

Awakenings: Oliver Sacks, Jonathan
Davis, Oliver Sacks ...

Neurologist and author Oliver Sacks describes his experiences in using music as a treatment for a variety of neurological disorders. From the famous Awakenin...

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Awakenings--which inspired the major motion picture--is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen

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for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary

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[Amazon.com: Awakenings eBook: Sacks, Oliver: Kindle Store](#)

Oliver Sacks devoted his career to understanding patients battling autism, Tourette syndrome, Parkinson's and other life-altering neurological conditions -- and

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telling their stories through vivid,...

Awakenings and amphetamines: Moving Oliver Sacks ...

Oliver Wolf Sacks, CBE FRCP was a neurologist, naturalist, historian of science, and author. Born in Britain, and mostly educated there, he spent his career

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in the United States. He believed that the brain is the "most incredible thing in the universe". He became widely known for writing best-selling case histories about both his patients' and his own disorders and unusual experiences, with some of his books adapted for plays by major playwrights, feature films, animated short

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films, opera, danc

Oliver Sacks - Wikipedia

Called the “poet laureate of medicine” by The New York Times, Sacks is the author of thirteen books, including The Man Who Mistook His Wife for a Hat, Musicophilia, and Awakenings, which inspired an Oscar-

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nominated film and a play by Harold Pinter.

[Awakenings by Oliver Sacks, Oliver Sacks, Paperback ...](#)

Oliver Sacks 3 Books Collection Set (The Man Who Mistook His Wife for a Hat, Hallucinations, Awakenings)

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Awakenings –which inspired the major

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motion picture—is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-

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DOPA, which had an astonishing, explosive, “awakening” effect.

Awakenings--which inspired the major motion picture--is the remarkable story of a group of patients who contracted

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Oliver Sacks

recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

'The story of a disease that plunged its victims into a prison of viscous time, and the drug that catapulted them out of it'

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Guardian Hailed as a medical classic, and the subject of a major feature film as well as radio and stage plays and various TV documentaries, *Awakenings* by Oliver Sacks is the extraordinary account of a group of twenty patients. Rendered catatonic by the sleeping-sickness epidemic that swept the world just after

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the First World War, all twenty had spent forty years in hospital: motionless and speechless; aware of the world around them, but exhibiting no interest in it - until Dr Sacks administered the then-new drug, L-DOPA, which caused them, temporarily, to awake from their decades-long slumber.

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From the best-selling author of *Gratitude*, *On the Move*, and *Musicophilia*, a collection of essays that displays Oliver Sacks's passionate engagement with the most compelling and seminal ideas of human endeavor: evolution, creativity, memory, time, consciousness, and

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experience. Oliver Sacks, a scientist and a storyteller, is beloved by readers for the extraordinary neurological case histories (Awakenings, An Anthropologist on Mars) in which he introduced and explored many now familiar disorders--autism, Tourette's syndrome, face blindness, savant syndrome. He was

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also a memoirist who wrote with honesty and humor about the remarkable and strange encounters and experiences that shaped him (Uncle Tungsten, On the Move, Gratitude). Sacks, an Oxford-educated polymath, had a deep familiarity not only with literature and medicine but with botany, animal anatomy, chemistry,

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the history of science, philosophy, and psychology. *The River of Consciousness* is one of two books Sacks was working on up to his death, and it reveals his ability to make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless project to understand what makes us human.

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Dr. Oliver Sacks's books *Awakenings*, *An Anthropologist on Mars*, and the bestselling *The Man Who Mistook His Wife for a Hat* have been acclaimed for their extraordinary compassion in the treatment of patients affected with profound disorders. In *A Leg to Stand On*,

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it is Sacks himself who is the patient: an encounter with a bull on a desolate mountain in Norway has left him with a severely damaged leg. But what should be a routine recuperation is actually the beginning of a strange medical journey when he finds that his leg uncannily no longer feels like part of his body. Sacks's

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brilliant description of his crisis and eventual recovery is not only an illuminating examination of the experience of patienthood and the inner nature of illness and health but also a fascinating exploration of the physical basis of identity. This 1984 classic is now available in an expanded edition with a

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new foreword, written by Kate Edgar,
executive director of the Oliver Sacks
Foundation.

“Illuminate[s] the complexities of the
human brain and the mysteries of the
human mind.” —The New York Times To
many people, hallucinations imply

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madness, but in fact they are a common part of the human experience. These sensory distortions range from the shimmering zigzags of a visual migraine to powerful visions brought on by fever, injuries, drugs, sensory deprivation, exhaustion, or even grief. Hallucinations doubtless lie behind many mythological

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traditions, literary inventions, and religious epiphanies. Drawing on his own experiences, a wealth of clinical cases from among his patients, and famous historical examples ranging from Dostoevsky to Lewis Carroll, the legendary neurologist Oliver Sacks investigates the mystery of these sensory

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deceptions: what they say about the working of our brains, how they have influenced our folklore and culture, and why the potential for hallucination is present in us all.

From the best-selling author of *Gratitude* and *On the Move*, a final volume of essays

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that showcase Sacks's broad range of interests--from his passion for ferns, swimming, and horsetails, to his final case histories exploring schizophrenia, dementia, and Alzheimer's. Oliver Sacks, scientist and storyteller, is beloved by readers for his neurological case histories and his fascination and familiarity with

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human behavior at its most unexpected and unfamiliar. Everything in Its Place is a celebration of Sacks's myriad interests, told with his characteristic compassion and erudition, and in his luminous prose.

When Oliver Sacks was twelve years old, a perceptive schoolmaster wrote in his

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Oliver Sacks

report: “Sacks will go far, if he does not go too far.” It is now abundantly clear that Sacks has never stopped going. From its opening pages on his youthful obsession with motorcycles and speed, *On the Move* is infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in

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California, where he struggled with drug addiction, and then in New York, where he discovered a long-forgotten illness in the back wards of a chronic hospital, we see how his engagement with patients comes to define his life. With unbridled honesty and humor, Sacks shows us that the same energy that drives his physical

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passions—weight lifting and swimming—also drives his cerebral passions. He writes about his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists—Thom Gunn, A. R. Luria, W. H.

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Auden, Gerald M. Edelman, Francis Crick—who influenced him. *On the Move* is the story of a brilliantly unconventional physician and writer—and of the man who has illuminated the many ways that the brain makes us human.

The untold story of Dr. Oliver Sacks, his

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own most singular patient "[An] engrossing biographical memoir. This is Sacks at full blast: on endless ward rounds, observing his post-encephalitic patients . . . exulting over horseshoe crabs and chunks of Iceland spar." —Barbara Kiser, *Nature* The author Lawrence Weschler began spending time with Oliver

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Oliver Sacks

Sacks in the early 1980s, when he set out to profile the neurologist for his own new employer, *The New Yorker*. Almost a decade earlier, Dr. Sacks had published his masterpiece *Awakenings*—the account of his long-dormant patients' miraculous but troubling return to life in a Bronx hospital ward. But the book had hardly been an

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Oliver Sacks

immediate success, and the ruffled clinician was still largely unknown. Over the ensuing four years, the two men worked closely together until, for wracking personal reasons, Sacks asked Weschler to abandon the profile, a request to which Weschler acceded. The two remained close friends, however, across

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the next thirty years and then, just as Sacks was dying, he urged Weschler to take up the project once again. This book is the result of that entreaty. Weschler sets Sacks's brilliant table talk and extravagant personality in vivid relief, casting himself as a beanpole Sancho to Sacks's capacious Quixote. We see Sacks rowing

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and ranting and caring deeply; composing the essays that would form *The Man Who Mistook His Wife for a Hat*; recalling his turbulent drug-fueled younger days; helping his patients and exhausting his friends; and waging intellectual war against a medical and scientific establishment that failed to address his

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greatest concern: the spontaneous specificity of the individual human soul. And all the while he is pouring out a stream of glorious, ribald, hilarious, and often profound conversation that establishes him as one of the great talkers of the age. Here is the definitive portrait of Sacks as our preeminent romantic

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scientist, a self-described “clinical ontologist” whose entire practice revolved around the single fundamental question he effectively asked each of his patients: How are you? Which is to say, How do you be? A question which Weschler, with this book, turns back on the good doctor himself.

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Like *The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a

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deeply felt portrait of a minority struggling for recognition and respect--a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. Seeing Voices is, as Studs Terkel has written, "an

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exquisite, as well as revelatory, work."

In his most extraordinary book, the bestselling author of *Awakenings* and "poet laureate of medicine" (*The New York Times*) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who

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are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part

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of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible

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adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

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