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- Big Capital by Anna Minton is published by Penguin (£8.99). To order a copy for £7.64 go to bookshop.theguardian.com or call 0330 333 6846. Free UK p&p over £10, online orders only.

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Big Capital: who is London for? | Anna Minton | Housing Crisis

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5.0 out of 5 stars Excellent buy: Big Capital: Who is London For? Reviewed in the United Kingdom on July 22, 2017. Verified Purchase. This (which arrived well within the promised date and was just as advertised) is a real eye-opener. Setting aside the tragedy of Grenfell Tower and the scandal of flammable insulation and cladding used in tower ...

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Big Capital: Who Is London For?, by Anna Minton, Penguin, RRP£9.99, 178 pages. Nathan Brooker writes about property for FT House & Home. Get alerts on Political books when a new story is published

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Big Capital adds to what must be a commitment to change. It lays out clearly that the struggle for space will be at the top of the agenda within large cities -- Lisa Mckenzie, Research Fellow in the Department of Sociology, London School of Economics --This text refers to the paperback edition.

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Big Capital: Who Is London For?: Amazon.co.uk: Minton ...

400 Kingsland Road, E8 4AA, London Left Book Club - Big Capital with Anna Minton. Join the Left Book Club and Anna Minton for an open discussion on London's housing crisis. The conversation will be based on Anna's book, Big Capital: Who is London for?

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The inside story of London's housing crisis, by the award-winning author of Ground Control London is facing the worst housing crisis in

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modern times, with knock-on effects for the rest of the UK. Despite the desperate shortage of housing, tens, perhaps hundreds of thousands of affordable homes are being pulled down, replaced by luxury apartments aimed at foreign investors. In this ideological war, housing is no longer considered a public good. Instead, only market solutions are considered - and these respond to the needs of global capital, rather than the needs of ordinary people. In politically uncertain times, the housing crisis has become a key driver creating and fuelling the inequalities of a divided nation. Anna Minton cuts through the complexities, jargon and spin to give a clear-sighted account of how we got into this mess and how we can get out of it.

London is facing the worst housing crisis in modern times, with knock-on effects for the rest of the UK. Despite the desperate shortage of housing, tens, perhaps hundreds of thousands of affordable homes are being pulled down, replaced by luxury apartments aimed at foreign investors. In this ideological war, only market solutions to housing - which is a public good - are considered, which paradoxically makes the situation worse, because the market responds to the needs of global capital rather than ordinary people needing homes to live in. In politically uncertain times, the housing crisis has become a key driver creating and fuelling the inequalities of a divided nation. Anna Minton cuts through the complexities, jargon and spin to give a clear-sighted account of how we got into this mess and how we can get out of it.

"A vibrant piece of fiction, pulsating with events and emotions...Seems destined to be read a hundred years from now." -Martin Rubin, Los Angeles Times Each house on Pepys Road, an ordinary street in London, has seen its fair share of first steps and last breaths, and plenty of laughter in between. But each of the street's residents—a rich banker and his shopaholic wife, a soccer prodigy from Senegal, Pakistani shop owners, a dying old woman and her graffiti-artist son—is receiving a menacing postcard with a simple message: "We Want What You Have." Who is behind this? What do they really want? In *Capital*, John Lanchester ("an elegant and wonderfully witty writer"—New York Times) delivers a warm and compassionate novel that captures the anxieties of our time—property values going up, fortunes going down, a potential terrorist around every corner—with an unforgettable cast of characters.

'Judah grabs hold of London and shakes out its secrets' The Economist
This is London in the eyes of its beggars, bankers, coppers, gangsters, carers, witch-doctors and sex workers. This is London in the voices of Arabs, Afghans, Nigerians, Poles, Romanians and Russians. This is London as you've never seen it before. 'An eye-opening investigation into the hidden immigrant life of the city' Sunday Times 'Full of nuggets of unexpected information about the lives of others . . . It recalls the journalism of Orwell' Financial Times

Elam Harnish has more money than he would ever need. As he accumulates wealth as a successful entrepreneur in the Alaskan Gold Rush, Harnish must face the challenges of the Yukon Territory. After he makes a fortune, Harnish finds himself still unsatisfied. In efforts to find a new challenge and make more money, Harnish decides to move down to the mainland of America, settling in California. However, after a group of money kings threaten to take his entire amassed fortune, Harnish resorts to violence to recover it, endangering him both physically and morally as he slides down a slippery slope of immorality. Realizing that he can make even more money with undercut business practices, Harnish slowly becomes corrupt, making shady business deals, cheating, and being dishonest. While it gives him more wealth, Harnish soon realizes that money is not all he wants in life. After one of his employees catch his eye, Harnish resorts to harassing her for attention. However, she is a woman of strong will and morals, and refuses his advances. Harnish realizes that she will never reciprocate his attraction if he continues his shady business dealings, but what if it is too late to redeem himself? Filled with action and suspense, Jack London's *Burning Daylight* brings an exciting twist to the classic enemies to lovers storyline. Featuring two exciting settings—California and Alaska, *Burning Daylight* is an entertaining glimpse into the gold rush era of the United States. Through the use of amusing caricatures of hyper-masculinity and hyper-femininity, London's romance novel also provides intriguing insight on the early 20th century gender expectations. *Burning Daylight* has inspired several film adaptations over the years, and was among the list of best-selling books when it was released in 1910. With adaptations and record sales, Jack London's *Burning Daylight* proves that it is a prolific work able to be enjoyed by audiences even in the 21st century. This edition of *Burning Daylight* by Jack London is now presented with a new, eye-catching cover and is printed in an easy-to-read font, making it both modern and accessible.

'The best evocation I've read of London in the '80s' Neil Tennant 'A suspended act of retrieval, a partisan recall; a sustained, subtle summary of our recent past, and an epitaph for a future we never had' Philip Hoare 'Michael Bracewell proves himself to be nothing less than the poet laureate of late capitalism' Jonathan Coe A vivid eulogy for London of the late 1970s and early 80s – the last years prior to the rise of the digital city. An elliptical, wildly atmospheric remembrance of the sites and soundtrack, at once aggressively modern and strangely elegiac, that accompanied the twilight of one era and the dawn of another. Haunted bedsits, post-punk entrepreneurs in the Soho Brasserie, occultists in Fitzrovia, Docklands before Canary Wharf, frozen suburbs in the winter of 1980...

A polemical history of municipal socialism in London – and an argument for turning this capitalist capital red again. A polemical history of municipal socialism in London -- and an argument for turning this

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capitalist capital red again. London is conventionally seen as merely a combination of the financial centre in the City and the centre of governmental power in Westminster, a uniquely capitalist capital city. This book is about the third London - a social democratic twentieth-century metropolis, a pioneer in council housing, public enterprise, socialist design, radical local democracy and multiculturalism. This book charts the development of this municipal power base under leaders from Herbert Morrison to Ken Livingstone, and its destruction in 1986, leaving a gap which has been only very inadequately filled by the Greater London Authority under Livingstone, Boris Johnson and Sadiq Khan. Opposing currently fashionable bullshit about an imaginary "metropolitan elite", this book makes a case for London pride on the left, and makes an argument for using that pride as a weapon against a government of suburban landlords that ruthlessly exploits Londoners.

The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty's findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.

This is the first modern one-volume history of London from Roman times to the present. Roy Porter touches the pulse of his hometown and makes it our own, capturing London's fortunes, people, and imperial glory with brio and wit.

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