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Tribute in 1988 ~~I wrote
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unusual and amusing man in Hollywood. Robert Horton is the film critic for The Herald in Everett, Washington.

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somehow he liked
Cameron Crowe han~~

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I agreed to several interviews for a book. However, as I said earlier, Mr Crowe goes mostly for stories we know already - for a better and deeper overview of Billy's career told by himself try the documentary "Billy Wilder speaks", by Volker Schlöndorff.

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With

Marlene Dietrich -
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story in a rare 1961

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said that Hollywood
wasn't so bad a place
or a nest of vipers.
"Every now and then,
it comes together"

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like everyone wanting to see Peter Bogdanovich get his ...

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Billy Wilder (/ˈw aɪ l d ɪ r /; German: ; born Samuel Wilder, June 22, 1906 – March 27, 2002) was an Austrian-born American film director, screenwriter, and producer whose career in Hollywood spanned over five decades. He is regarded as one of the most brilliant and

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versatile filmmakers of the Hollywood Golden Age of cinema.. Wilder's film *The Apartment*, (1960) gave him the distinction ...

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Wilder, born in 1906, fled from Nazi Germany and established himself in America. Starting with

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celebrated 1944 Life magazine profile, the book traces his progress from his Oscar-winning heyday of the 1940s to the 1990s, in which he is still witty, caustic, and defiant. Often playful and sometimes outrageous, but just as often very serious, Wilder details his rise as a Berlin cub

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Year Itch (1955), Some Like It Hot (1959), and The Apartment (1960), among others. A dazzling raconteur, Wilder gives the scoop on the royalty of cinema, from the maddening magic of Monroe to the uncanny empathy of frequent alter ego Lemmon. Though his

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natural tendency is to spin marvelous anecdotes on the subject of show business, Wilder also delivers penetrating and instructive observations on his craft. On screen, his special blend of cynicism and romanticism was always expressed in a style that avoided

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Interview with

Robert Horton is the film critic for The Herald in Everett, Washington. His work has been published in Film Comment, New York Newsday, American Film, and the Seattle Weekly.

Written in a question-and-answer format, this remarkable

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Interviews with the legendary Hollywood writer-director shares his thoughts on screenwriting, cinematography, the studio system, the Golden Age of film, and the many stars with whom he worked. 35,000 first printing. Tour.

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Series

On Sunset Boulevard, originally published in 1998, describes the life of acclaimed filmmaker Billy Wilder (1906-2002), director of such classics as Sunset Boulevard,

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The Lost Weekend, The Seven Year Itch, and Sabrina. This definitive biography takes the reader on a fast-paced journey from Billy Wilder's birth outside of Krakow in 1906 to Vienna, where he grew up, to Berlin, where he moved as a young man while establishing himself

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as a journalist and screenwriter, and triumphantly to Hollywood, where he became as successful a director as there ever was. Double Indemnity, Sunset Boulevard, Some Like It Hot, and The Apartment" Wilder's cinematic legacy is unparalleled. Not only did he direct these

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classics and twenty-one other films, he co-wrote all of his own screenplays. Volatile, cynical, hilarious, and driven, Wilder arrived in Hollywood an all-but-penniless refugee who spoke no English. Ten years later he was calling his own shots, and he stayed on top of the game for the next

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three decades. Wilder battled with Humphrey Bogart, Marilyn Monroe, Bing Crosby, and Peter Sellers; kept close friendships with William Holden, Audrey Hepburn, Jack Lemmon, and Walter Matthau; amassed a personal fortune by way of blockbuster films and shrewd

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investments in art (including Picassos, Klees, and Mir's); and won Oscars--yet Wilder, ever conscious of his thick accent, always felt the sting of being an outsider. On Sunset Boulevard traces the course of a turbulent but fabulous life, both behind the scenes and on the scene,

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from Viennese cafes and Berlin dance halls in the twenties to the Hollywood

soundstages of the forties and the on-location shoots of the fifties and sixties.

Crammed with Wilder's own caustic wit, *On Sunset Boulevard* reels out the story of one of cinema's most brilliant

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and prolific talents.

Conversations

The author of "I, Fellini" offers a candid look at the life and career of the great film director, Billy Wilder--much of it told in his own voice. 20 photos.

FILM "

BIOGRAPHY--> Few Hollywood directors

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had a higher profile in the 1930s than Frank Capra (1897–1991). He served as president of the Academy of Motion Picture Arts and Sciences and of the Screen Directors Guild. He won three Academy Awards as best director and was widely acclaimed as the man most

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responsible for making Columbia Pictures a success. This popularity was established and sustained by films that spoke to and for the times--It Happened One Night, Mr. Deeds Goes to Town, Meet John Doe, and Mr. Smith Goes to Washington. These replicated the nation's

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Interviews and dreams for a national community. He worked with some of the brightest stars in Hollywood--James Stewart, Clark Gable, Jean Arthur, Gary Cooper, Barbara Stanwyck, Claudette Colbert, Bette Davis, Donna Reed, and Ann-Margret. Capra's interviews express his connection to the

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international audience and explore his own story. He was a Sicilian immigrant boy who survived rough-and-tumble beginnings to become Hollywood's most bankable director. In reflecting on his life, almost every one of his films was a parable of acclaim verging on disaster. He spent

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much of the 1940s in uniform while making films for the War Department. Although Capra was an optimist, World War II and his series of Why We Fight films called his legendary optimism into question. His postwar film *It's a Wonderful Life* (1946) gave an answer to those

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Interviews with an astonishing directness Capra never equaled again. In 1971 he published his autobiography, *The Name Above the Title*. Many of the interviews collected here come from this period when, as an elder statesman of motion picture art and history, he reflected

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on his long career.

The interviews portray the Capra legend vividly and

demonstrate why the warm relations between Capra and his audiences

continue to inspire acclaim and

admiration. Leland Poague, a professor of English at Iowa State University, is

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the editor of
Conversations with
Susan Sontag
(University Press of
Mississippi). He is the
author of Another
Frank Capra and The
Cinema of Frank
Capra: An Approach
to Film Comedy.

A biography of the six-
time Oscar-winning
director of films like

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Some Like It Hot and Double Indemnity, featuring analysis of his work. Although his career spanned fifty years and included more than fifty films, Austrian-American film director Billy Wilder (1906-2002) may be best known for the legendary shot of Marilyn Monroe's dress billowing over a

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subway grating in *The Seven Year Itch* (1955). This "shot seen round the world" is representative not only of Hollywood's golden era of cinema but also of one of its most prolific and brilliant directors.

Wilder, whose filmography includes such classics as *Sunset Boulevard*

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(1950), Sabrina

(1954), Witness for the Prosecution

(1957), and Some

Like It Hot (1959), is

often remembered for

his versatility, biting

wit, and passion for

challenging social and

moral conventions.

Author Gene D.

Phillips departs from

the traditional

biography in Some

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Like It Wilder, offering new insights into the acclaimed director's professional and private life. In preparation for the book, Phillips conducted personal interviews with Wilder and other key players from the legendary director's life and times. Phillips's unique combination of

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analysis and biographical detail brings Wilder to life, as both an artist and man. Phillips traces Wilder's path from Berlin, where he worked as a scriptwriter for one of the city's largest studios, to Hollywood, where he would quickly establish himself as a premier

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film director. Forming a partnership with writer-producer Charles Brackett, Wilder directed the classic films Five Graves to Cairo (1943), Double Indemnity (1945), and The Lost Weekend (1945), which earned Academy Awards for best picture, best director, and best

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screenplay. During the 1960s, Wilder continued to direct and produce controversial comedies, including Kiss Me Stupid (1964) and The Apartment (1960). The Apartment brought Wilder another round of Oscars for best picture, best director, and best screenplay.

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Wilder's maverick approach and independent artistic vision pushed boundaries and ensured his legacy as one of the Hollywood greats. Sharply written, *Some Like It Hot* Wilder serves as a comprehensive companion to Wilder's films, offering a personalized and

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heartfelt account of the life and genius of this compelling director. Praise for *Some Like It Wilder* —Featuring Gene D. Phillips— unique, in-depth critical approach, *Some Like It Wilder . . .* provides a groundbreaking overview of a filmmaking icon This definitive

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biography reveals that Wilder was, and remains, one of the most influential directors in filmmaking. [Turner Classic Movies] [Phillips] goes beyond the surface and deep into the complex mind and soul of the famous film director This book is, in my view,

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definitive. Vincent LoBrutto, author of *Martin Scorsese: A Biography*

Filmmakers

The first book to bring together these interviews of master moviemakers from the American Film Institute's renowned seminars, *Conversations with the Great*

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Moviemakers offers an unmatched history of American cinema in the words of its greatest practitioners. Here are the incomparable directors Frank Capra, Elia Kazan, King Vidor, David Lean, Fritz Lang (I learned only from bad films), William Wyler, and George Stevens;

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renowned producers and cinematographers; celebrated screenwriters Ray Bradbury and Ernest Lehman; as well as the immortal Ingmar Bergman and Federico Fellini (Making a movie is a mathematical operation. It's absolutely impossible

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to improvise). Taken together, these conversations offer uniquely intimate access to the thinking, the wisdom, and the genius of cinema's most talented pioneers.

Collected interviews with the Spanish filmmaker of *Mama Turns a Hundred*,

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Carmen, and Tango

Conversations

A biography of the prominent film director and screenwriter follows him from his days in Germany as a paid escort and dancing partner through his years in Hollywood as an award-winning director

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Interviews

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