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Bread givers : Anzia Yezierska : Free Download, Borrow ...
 Check out this great listen on Audible.com. This masterwork of American immigrant literature is set in the 1920s on the Lower East Side of Manhattan and tells the story of Sara Smolinsky, the youngest daughter of an Orthodox rabbi, who rebels against her father's rigid conception of Jewish womanho...

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 Anzia Yezierska ' s Bread Givers, a story of a young Jewish immigrant woman's striving to become an American, garnered rave reviews upon its 1925 publication. ...

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 Bread Givers: A Novel, 3rd Edition Audible Audiobook – Unabridged. Anzia Yezierska (Author), Gabra Zackman (Narrator), Tantor Audio (Publisher) & 0 more. 4.4 out of 5 stars 160 ratings. See all formats and editions. Hide other formats and editions.

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Bread Givers Audiobook by Anzia Yezierska - 9781541470484 ...
 Anzia Yezierska's Bread Givers Chapter Summary. Find summaries for every chapter, including a Bread Givers Chapter Summary Chart to help you understand the book.

Bread Givers Chapter Summaries | Course Hero
 Sunday, May 22, 2016, 2:00-3:30pm Bread Givers, by Anzia Yezierska Facilitated by Dr. Audrey Thacker, Department of English, CSUN Anzia Yezierska's best-known novel, Bread Givers, received a glowing review in the New York Times on September 13, 1925. "Bread Givers enables us to see our life more clearly, to test its values, to reckon up what it is that our aims and achievements may mean.

"Bread Givers" by Anzia Yezierska
 Compelling and beautifully written, Bread Givers is an essential historical work with enduring relevance. ©2003 Persea Books, Inc. (P)2017 Tantor More from the same

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 Sarah's struggle towards independence and self-fulfillment resonates with a passion all can share. Beautifully redesigned page for page with the previous editions, Bread Givers is an essential historical work with enduring relevance. 16 black-and-white photographs

Bread Givers: A Novel | Reading Length
 Bread Givers, I aim to move students away from this . seductively safe and reassur ing way of reading towards an . understanding of the ways in which literary narratives, no .

The acclaimed novel of Jewish immigrant life on New York City ' s Lower East Side from the literary phenomenon known as the " Cinderella of the Tenements. " It is Manhattan in the 1920s, and the Polish American Smolinsky family struggles to survive in their home on Hester Street. At ten years old, Sara, the youngest daughter, is keenly aware of the family ' s precarious financial situation. With food scarce, her unemployed and domineering father, a rabbi who spends his days studying, depends on the wages of his daughters. After years of watching him destroy the hopes and dreams of her three older sisters, Sara runs away, but forging a life for herself is not easy. She faces obstacles due to her background and gender, while working long days in a laundry and studying to become a teacher at night. Constantly rising above her circumstances—and her father ' s grasping reach—Sara finally finds happiness and love. Written in 1925 by Jewish American novelist Anzia Yezierska, Bread Givers describes " the emotional tone of an immigrant family in the dismal tenement of an overcrowded block of the east side of New York. It is a complex mood of grave joy and bottomless anguish, of Old World standards and New World values of hope and struggle and defeat and achievement " (The New York Times). " Paints real trials—and triumph—of immigrant women . . . The story of Sara ' s lonely struggles in an unforgiving world is a classic one. More than eight decades since its publication, this novel is a gem in Jewish-American literature. " —The Pittsburgh Jewish Chronicle

The target of intense critical comment when it was first published in 1927, Arrogant Beggar ' s scathing attack on charity-run boardinghouses remains one of Anzia Yezierska ' s most devastating works of social criticism. The novel follows the fortunes of its young Jewish narrator, Adele Lindner, as she leaves the impoverished conditions of New York ' s Lower East Side and tries to rise in the world. Portraying Adele ' s experiences at the Hellman Home for Working Girls, the first half of the novel exposes the " sickening farce " of institutionalized charity while portraying the class tensions that divided affluent German American Jews from more recently arrived Russian American Jews. The second half of the novel takes Adele back to her ghetto origins as she explores an alternative model of philanthropy by opening a restaurant that combines the communitarian ideals of Old World shtetl tradition with the contingencies of New World capitalism. Within the context of this radical message, Yezierska revisits the themes that have made her work famous, confronting complex questions of ethnic identity, assimilation, and female self-realization. Katherine Stubbs ' s introduction provides a comprehensive and compelling historical, social, and literary context for this extraordinary novel and discusses the critical reaction to its publication in light of Yezierska ' s biography and the once much-publicized and mythologized version of her life story. Unavailable for over sixty years, Arrogant Beggar will be enjoyed by general readers of fiction and be of crucial importance for feminist critics, students of ethnic literature. It will also prove an exciting and richly rewarding text for students and scholars of Jewish studies, immigrant literature, women ' s writing, American history, and working-class fiction.

Anzia Yezierska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

The story of an unexpected and terribly inconvenient Christian conversion, told by a very unlikely convert, Take This Bread tells the story of a restaurant cook and writer who wandered into a church and found herself transformed, setting up a food pantry around the same altar where she first received the body of Christ.

Anzia Yezierska tells of her odyssey from the sweatshops of New York's Lower East Side to success in Hollywood and then a return to poverty in New York

Hungry Hearts is a collection of short stories by Jewish/American writer Anzia Yezierska first published in 1920. The short stories deal with the European Jewish immigrant experience from the perspective of fictional female Jews, each story depicting a different aspect of their trials and tribulations in poverty in New York City at the turn of the 20th century. The stories were adapted into a film of the same name.

A readable account of a life spent in the borderlands between racial identity.

The unforgettable memoir of a woman at the front lines of the civil rights movement—a harrowing account of black life in the rural South and a powerful affirmation of one person ' s ability to affect change. " Anne Moody ' s autobiography is an eloquent, moving testimonial to her courage. " —Chicago Tribune Born to a poor couple who were tenant farmers on a plantation in Mississippi, Anne Moody lived through some of the most dangerous days of the pre-civil rights era in the South. The week before she began high school came the news of Emmet Till ' s lynching. Before then, she had " known the fear of hunger, hell, and the Devil. But now there was . . . the fear of being killed just because I was black. " In that moment was born the passion for freedom and justice that would change her life. A straight-A student who realized her dream of going to college when she won a basketball scholarship, she finally dared to join the NAACP in her junior year. Through the NAACP and later through CORE and SNCC, she experienced firsthand the demonstrations and sit-ins that were the mainstay of the civil rights movement—and the arrests and jailings, the shotguns, fire hoses, police dogs, billy clubs, and deadly force that were used to destroy it. A deeply personal story but also a portrait of a turning point in our nation ' s destiny, this autobiography lets us see history in the making, through the eyes of one of the footsoldiers in the civil rights movement. Praised for Coming of Age in Mississippi " A history of our time, seen from the bottom up, through the eyes of someone who decided for herself that things had to be changed. . . . a timely reminder that we cannot now relax. " —Senator Edward Kennedy, The New York Times Book Review " Something is new here . . . rural southern black life begins to speak. It hits the page like a natural force, crude and undeniable and, against all principles of beauty, beautiful. " —The Nation " Engrossing, sensitive, beautiful . . . so candid, so honest, and so touching, as to make it virtually impossible to put down. " —San Francisco Sun-Reporter

This major poetry collection is a fearless depiction of a Latina living in the best and worst of times.

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