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Publisher Description

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. Reprint.

Focuses on the New Testament to present Jesus as a spiritual figure and literary character with ties that span from the creation to the end of time.

This is the first published summary of the entire complex of the great necropolies of Rome, which were situated on Vatican Hill. The work concerns one of the most extensive, richest, and least-known Roman archaeological phenomena and bears witness to the work of creating an underground museum that has been followed internationally as a model of conservation practice. From the submerged world of the necropolies emerges the funeral 'normality' of the Roman world, from poorer cremations in wooden urns, to sumptuous sarcophagi, to sepulchres adorned with frescoes and mosaics. One can also observe Egyptian cults influencing the practice of epicurean philosophy. In addition, we can catch a glimpse of the first traces of Christianity, which include the presence of St. Peter the Apostle's tomb.

The controversial, over-the-top crime-thriller, Back to Brooklyn, is finally collected! Big Bob Saetta made the biggest mistake of his life by pissing off his brother, one of the biggest and most brutal crime bosses in New York City. This is the story of two brothers at war, wrapped in a special package of extreme language and hardcore violence. Join award-winning writer Garth Ennis (Preacher, The Punisher), Jimmy Palmiotti (Jonah Hex, Painkiller Jane), and artist Mihailo Vukelic on an adrenaline ride that rips the roof off Brooklyn's criminal underworld!

This serious look at films that have disgusted, appalled, offended, and repelled reveals how such forbidden films have a great deal to teach us about the human condition.

Sophie Morgan is an independent woman in her thirties with a successful journalism career. Intelligent, witty and sarcastic, she could be the girl next door. Except that Sophie is a submissive; in the bedroom she likes to relinquish her power and personal freedom to a dominant man for their mutual pleasure. In the wake of Fifty Shades of Grey, here is a memoir that offers the real story of what it means to be a submissive, following Sophie's story as she progresses from her early erotic experiences through to experimenting with her newfound, awakened sexuality. From the endorphin rush of her first spanking right through to punishments the likes of which she couldn't begin to imagine, she explains in frank and explicit fashion the road she travels. But it isn't until she meets James that her boundaries are really pushed. As her relationship with him travels into darker and darker places the question becomes- where will it end? Can she reconcile her sexuality with the rest of her life and is it possible for the perfect man to also be perfectly cruel? Racy, controversial, but always warm, fun and astoundingly honest this is a fascinating and thought provoking look at a seemingly paradoxical side to human nature and sexuality that no man or woman will be able to put down.

This translation was performed free of charge to protest an injustice - the destruction by the ADL of Ariel Toaff's ""Blood Passover"" on Jewish ritual murder. The author is the son of the Chief Rabbi of Rome, and a professor of Jewish Renaissance and Medieval History at Bar-Ilan University in Israel, just outside Tel Aviv. Dr. Toaff is uniquely qualified to write this book, being thoroughly familiar with the derivative literature in English, French, German and Italian, as well as the original documentary sources in Latin, Medieval Italian, Hebrew and Yiddish. This is not something he worked on in secret. If it had been published in Israel, in Hebrew, no one would have cared. There are large bodies of literature in Hebrew that Jews do not wish Gentiles to know about. But Dr. Toaff's announcement of its publication in Italy, in Italian, raised a worldwide firestorm of fury. Under unbearable pressure, the book was withdrawn.

With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

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