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Chapter 18 World War II. STUDY. PLAY. Francisco Franco. General in Spain who overthrew the republican government and imposed a fascist dictatorship. Hirohito. Emperor of Japan that also played an active role in military decisions during World War II. Tojo.

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A series of court proceedings held in Nuremberg, Germany, after World War II, in which Nazi leaders were tried for aggression, violations of the rules of war, and crimes against humanity. Showed people are responsible for their actions even at times of war.

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Chapter 18: World War II. STUDY. PLAY. Appeasment. policy of giving in to an aggressor's demands in order to keep the peace. Pacifism. opposition to all war. Neutrality Acts. series of acts passed by the US Congress from 1935 to 1939 that aimed to keep the US from becoming involved in WWII.

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Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint.

Confinement and Ethnicity documents in unprecedented detail the various facilities in which persons of Japanese descent living in the western United States were confined during World War II: the fifteen assembly centers run by the U.S. Army ’ s Wartime Civil Control Administration, the ten relocation centers created by the War Relocation Authority, and the internment camps, penitentiaries, and other sites under the jurisdiction of the Justice and War Departments. Originally published as a report of the Western Archeological and Conservation Center of the National Park Service, it is now reissued in a corrected edition, with a new Foreword by Tetsuden Kashima, associate professor of American ethnic studies at the University of Washington. Based on archival research, field visits, and interviews with former residents, Confinement and Ethnicity provides an overview of the architectural remnants, archeological features, and artifacts remaining at the various sites. Included are numerous maps, diagrams, charts, and photographs. Historic images of the sites and their inhabitants -- including several by Dorothea Lange and Ansel Adams -- are combined with photographs of present-day settings, showing concrete foundations, fence posts, inmate-constructed drainage ditches, and foundations and parts of buildings, as well as inscriptions in Japanese and English written or scratched on walls and rocks. The result is a unique and poignant treasure house of information for former residents and their descendants, for Asian American and World War II historians, and for anyone interested in the facts about what the authors call these sites of shame.

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