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cities of the red night (1986)
Radio Europa: Cities of the Red

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Virus B-23 (Cities of the Red

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~~Night) Cities of the red night~~
William S. Burroughs (circa 1982)

~~Cities Of The Red Night~~

"Cities of the Red Night is the most complete and most devastatingly sardonic statement of William Burroughs's apocalyptic vision. Through his

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~~Burroughs~~ mordant satire of cultural aspirations, homosexual eroticism and political power, he focuses our gaze into the abyss.

~~Cities of the Red Night:
Burroughs, William:
9780312278465 ...~~

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Cities of the Red Night is a 1981 novel by American author William S. Burroughs. His first full-length novel since *The Wild Boys* (1971), it is part of his final trilogy of novels, known as *The Red Night Trilogy*, followed by *The Place of Dead Roads* (1983) and *The*

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~~Cities of the Red Night - Wikipedia~~
"Cities of the Red Night is the most complete and most devastatingly sardonic statement of William Burroughs's apocalyptic vision. Through his

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~~Burroughs~~ mordant satire of cultural aspirations, homosexual eroticism and political power, he focuses our gaze into the abyss.

~~Cities of the Red Night: A Novel by William S. Burroughs ...~~

Cities of the Red Night follows a

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Dual narrative, slipping fluidly between the early 18th century exploits of a libertarian pirate crew, led by gunsmith Noah Blake, and the late 20th century "private asshole" (Clem Snide) hired to find the decapitated remains of one Jerry Green --

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Victim apparent of a bizarre
hanging/sex cult.

~~Cities of the Red Night by William
S. Burroughs~~

"Cities of the Red Night is the
most complete and most
devastatingly sardonic statement

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of William Burroughs's apocalyptic vision. Through his mordant satire of cultural aspirations, homosexual eroticism and political power, he focuses our gaze into the abyss.

~~Cities of the Red Night | William S.~~

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~~Burroughs | Macmillan~~

Another pandemic-inspired reread was William S. Burroughs's *Cities of the Red Night*, which I hadn't picked up since high school and read this time for the novelty of the viral plague. Hindsight says that my giddy anticipation at

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Re-reading this "prescient" book was unnecessary, but it seemed like a good enough excuse to read Burroughs.

~~The Millions: Cities of the Red
Night by William Burroughs~~
Perhaps Burroughs' finest novel

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Burroughs
after Naked Lunch, Cities of the Red Night intercuts a detective novel plot with scenes in the ill-fated pirate colony of Captain Mission on Madagascar with acerbic wit and visionary imagery. The proof bears on its cover and title page a darkly ironic subtitle,

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"A Boy's Book", not present in the
published book.

~~Cities of the Red Night by
Burroughs, First Edition—
AbeBooks~~

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Book. The first edition of the novel was published in 1981, and was written by William S. Burroughs. The book was published in multiple languages including English, consists of 332 pages and is available in Paperback format.

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~~[PDF] Cities of the Red Night Book
by William S. Burroughs ...~~

2 quotes from Cities of the Red
Night: 'This book is dedicated to
the Ancient Ones, to the Lord of
Abominations, Humwawa, whose
face is a mass of entrail...

Read Free Cities Of The Red Night William S Burroughs

~~Cities of the Red Night Quotes by
William S. Burroughs~~

Cities of the Red Night is the first book in his final trilogy of novels (the Red Night trilogy), and it's followed by The Place of Dead Roads and The Western Lands.

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~~Cities of the Red Night (Penguin
Modern Classics): Amazon ...~~

"Cities of the Red Night" is perpetually climaxing. Whereas, for other authors, it might prove a diverting or comical (unwritten) pastime to imagine what it might

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Be like if all of their
characters--from every time and
space--were to meet over drinks,
Burroughs can't seem to resist
transporting his entire cast into
hallucinatory, ritualistic ...

~~Cities of the Red Night by William~~

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~~S. Burroughs | LibraryThing~~

CITIES OF THE RED NIGHT by
William S. Burroughs □ RELEASE
DATE: May 6, 2001 As long as the
Beat Generation continues to
engage self-styled hipsters,
counter-culturalists, and
transgressors, the work of the

Read Free Cities Of The Red Night William S

late Burroughs (1914-97) will
continue to waste precious wood
pulp.

~~CITIES OF THE RED NIGHT | Kirkus
Reviews~~

One narrative revolves around
the clairvoyant detective Clem

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Snide and his search for the missing person named Jerry Green, another consists of an adventurer named Noah Blake and his journey enlisting with a group of pirates who seek to unite the world under a code of law established by the disputed

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historical figure Captain Mission called The Articles, and the final narrative follows an ancient and futuristic group of cities (the titular 'cities' of the red night) in what is now the Gobi ...

~~Amazon.com: Customer reviews:~~

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~~Cities of the Red Night~~

Burroughs' "Cities of the Red Night" is a feverish glimpse into alternate histories, the end of the world, new forms of government, viral mutations, bizarre slants on ethnicity and the to-be-expected preoccupation with hard drugs

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~~Burroughs~~ and wild sex. Prose style gyrates from first-person hard-boiled sleuth to all-too-believable boardroom monotone.

~~Cities of the Red Night: A Novel:
Burroughs, William S ...~~

This first volume of the final

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#Burroughs trilogy, "Red Night" has captured me firmly in its grasp. The weaving of several simultaneous threads which the reader must unravel in "Cities of the Red Night," illustrates and embodies the instructions given by the author on constructing a

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virus in "Electronic Revolution."
Burroughs

~~Cities of the Red Night by William
S. Burroughs ...~~

The Cities of the Red Night were six in number: Tamaghis, Ba'dan, Yass-Waddah, Waghdas, Naufana, and Ghadis. These cities were

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Dunrobin
located in an area roughly corresponding to the Gobi Desert, a hundred thousand years ago. At that time the desert was dotted with large oases and traversed by a river which emptied into the Caspian Sea.

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~~Cities of the Red Night :: William
S. Burroughs — The ...~~

The Cities of the Red Night is the first book in a trilogy by William S. Burroughs. Originally, I was going to do one review for the whole trilogy but that idea quickly fell aside as the vortex of Burroughs'

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creation sucked me in. 1. The book opens with a kick ass invocation.

~~Cities of the Red Night (a review)..... Queen Mob's ...~~
Cities of the Red Night (Holt, Rinehart & Winston, 332 pages)

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follows a dual narrative, slipping fluidly between the early 18th century exploits of a libertarian pirate crew, led by gunsmith Noah Blake, and the late 20th century "private asshole" (Clem Snide) hired to find the decapitated remains of one Jerry

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Green — victim apparent of a
bizarre hanging/sex cult.

While young men wage war
against an evil empire of zealous
mutants, the population of this

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Burroughs modern inferno is afflicted with the epidemic of a radioactive virus. An opium-infused apocalyptic vision from the legendary author of Naked Lunch is the first of the trilogy with The Places of the Dead Roads and his final novel, The Western Plains.

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An opium addict is lost in the jungle; young men wage war against an empire of mutants; a handsome young pirate faces his execution; and the world's population is infected with a radioactive epidemic. These

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Burroughs stories are woven together in a single tale of mayhem and chaos. In the first novel of the trilogy continued in The Place of Dead Roads and The Western Lands, William Burroughs sharply satirizes modern society in a poetic and shocking story of sex,

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Drugs, disease and adventure.

Clem Snide, a private detective, has to solve a case of ritual murder. In the Gobi Desert 100,000 years ago, a red virus has erupted. And in the 18th century, gay pirates have set up

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Barroughs
their own republics in South America and are at war with the conquistadors. All three stories are merged at the end in a giant trans-time, trans-space battle.

A good old-fashioned shoot-out in the American West of the frontier

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Days serves as the springboard for this hyperkinetic adventure in which gunslingers, led by Kim Carson, fight for galactic freedom. The Place of Dead Roads is the second novel in the trilogy with Cities of the Red Night and The Western Lands.

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A fascinating mix of autobiographical episodes and extraordinary Egyptian theology, Burroughs's final novel is poignant and melancholic. Blending war films and pornography, and referencing

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Burroughs
Kafka and Mailer, The Western
Lands confirms his status as one
of America's greatest writers. The
final novel of the trilogy
containing Cities of the Red Night
and The Place of Dead Roads, this
is a profound meditation on
morality, loneliness, life and

Read Free Cities Of The Red Night William S Burroughs death.

All fiction is character-driven, according to William Bernhardt, despite what you might have heard elsewhere. If your characters don't interest readers, even the most exciting plots will

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Burroughs fail. "Action is character," Aristotle wrote, but what does that mean, and how can you use that fundamental principle to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the

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perfect melding of the two produces a mesmerizing story. Using examples spanning from The Odyssey to The Da Vinci Code, Bernhardt discusses the art of character creation in a direct and easily comprehended manner. The book also includes

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Exercises designed to help writers apply these ideas to their own work. William Bernhardt is the author of more than fifty novels, including the blockbuster Ben Kincaid series of legal thrillers. Bernhardt is also one of the most sought-after writing instructors in

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Barroughs the nation. His programs have educated many authors now published by major houses. He is the only person to have received the Southern Writers Gold Medal Award, the Royden B. Davis Distinguished Author Award (U Penn) and the H. Louise Cobb

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Distinguished Author Award (OSU), which is given "in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large." The Red Sneaker Writing Center is

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Burroughs dedicated to helping writers achieve their literary goals. What is a red sneaker writer? A committed writer seeking useful instruction and guidance rather than obfuscation and attitude. Red sneakers get the job done, and so do red sneaker writers, by

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Burroughs paying close attention to their art and craft, committing to hard work, and never quitting. Are you a red sneaker writer? If so, this book is for you.

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**A NEW YORK TIMES NOTABLE
BOOK** It is 1901 and Buffalo, New
York, stands at the center of the
nation's attention as a place of
immense wealth and
sophistication. The massive
hydroelectric power development
at nearby Niagara Falls and the

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grand Pan-American Exposition
promise to bring the Great Lakes
"city of light" even more repute.
Against this rich historical
backdrop lives Louisa Barrett, the
attractive, articulate
headmistress of the Macaulay
School for Girls. Protected by its

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powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers

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Burroughs
a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place

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Burroughs
where immigrant factory workers
and nature conservationists
protest violently against
industrialists, where presidents
broker politics, where wealthy
“Negroes” fight for recognition
and equality, and where women
struggle to thrive in a system that

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allows them little freedom.

Wrought with remarkable depth and intelligence, City of Light remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for the

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Barroughs
new millennium and heralds a
major publishing event.

By the New York Times bestselling
author of The Bone Clocks |
Shortlisted for the Man Booker
Prize A postmodern visionary and
one of the leading voices in

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Twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami,

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Burroughs and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality

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and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain

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Buntings parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump

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Burroughs
to the West Coast in the 1970s
and a troubled reporter named
Luisa Rey, who stumbles upon a
web of corporate greed and
murder that threatens to claim
her life. . . . And onward, with
dazzling virtuosity, to an
inglorious present-day England; to

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Burroughs
a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space,

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Barroughs
returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a

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Burroughs, as mysterious as a videogame, as mysterious as a Zen koan, Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for Cloud Atlas “[David] Mitchell is, clearly,

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Burroughs a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-

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it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or

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Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon

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“Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from

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Burroughs
genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

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Dunrobin
When you're in the mood for a classic Sherlock Holmes story, nothing else will do. In this tightly plotted tale, the services of the famed super-sleuth are solicited by a distraught landlady. At her behest, Holmes and Watson investigate the case of a

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Burroughs
mysterious lodger who may not
be what he appears to be.

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