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Count Karlstein, or the Ride of the Demon Huntsman is the first children's novel written by British author Philip Pullman. It was published in 1982. It was published in 1982. The story was originally written by Pullman to be performed as a school play at Bishop Kirk Middle School, Oxford , where Pullman was an English teacher.

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Count Karlstein - Wikipedia

Count Karlstein, or the Ride of the Demon Huntsman: Complete & Unabridged by Philip Pullman (2003-11-06) [Pullman, Philip] on Amazon.com. *FREE* shipping on qualifying offers. Count Karlstein, or the Ride of the Demon Huntsman: Complete & Unabridged by Philip Pullman (2003-11-06)

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9780440862666 - *Count Karlstein: or the Ride of the Demon ...*

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Count Karlstein / Manga Wiki / Fandom

Count Karlstein is a classic fairytale with hints of Faust, Hansel and Gretel (The Brothers Grimm), and Charles Dickens. The story has a lively combination of characters both straight and comic. The audio version is clear and well portrayed with a cast of 8 actors.

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Filled with suspense, cruel events set in motion by an evil uncle (Count Karlstein) and slapstick, this is a rollicking ride towards midnight on All Hallow's Eve - when the Demon Hunter will claim his prize, the innocent lives of little Miss Charlotte and Miss Lucy.

Count Karlstein by Philip Pullman - Goodreads

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Count Karlstein Or The Ride Of The Demon Huntsman

Count Karlstein is the antagonist of the book Count Karlstein by

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Philip Pullman. He is a Swiss, real name Heinrich Muller, who usurped the count-ship after the real Count Karlstein died. Ten years ago, Count Karlstein made a demonic deal with Zamiel the demon Huntsman to give him fame and wealth and respect if he kept his bargain by bringing Zamiel two human sacrifices, living, on Halloween in ten years.

Count Karlstein / Villains Wiki / Fandom

Count Karlstein is a classic fairytale with hints of Faust, Hansel and Gretel (The Brothers Grimm), and Charles Dickens. The story has a lively combination of characters both straight and comic. The audio version is clear and well portrayed with a cast of 8 actors.

Count Karlstein or The Ride of the Demon Huntsman (The ...

Get Free Count Karlstein Or The Ride Of The Demon Huntsman

A deliciously terrifying and wickedly funny Gothic tale, *Count Karlstein* is the first-ever children's book by Philip Pullman, winner of the Whitbread Award, the Carnegie Medal, the Guardian Fiction Award and two Smarties Awards. Originally published in 1982, this new edition of *Count Karlstein* is a treat no Pullman fan should miss.

Count Karlstein: or The Ride of the Demon Huntsman ...

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Count Karlstein, or the Ride of the Demon Huntsman: Complete & Unabridged by Philip Pullman (CD-Audio, 2003) Be the first to write a review.

Count Karlstein, or the Ride of the Demon Huntsman ...

But evil Count Karlstein has struck a bargain with Zamiel – and his two young nieces Charlotte and Lucy stand to lose out in the pact. What can the girls do to escape their fate? Brilliantly informed by a variety of classic, and not so classic, sources, this tale gallops along at high speed and is a highly visual and very unusual book.

Sách Count Karlstein : Or the Ride of the Demon Huntsman ...

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Can you hear the distant howling of hounds and the thunder of ghostly hooves? It's All Souls' Eve and Zamiel the Demon Huntsman has come to claim his prey! He's headed straight for Castle Karlstein, where the evil count has hatched an evil plan; he'll sacrifice his two young nieces to save himself. Can Lucy and

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Charlotte outwit their uncle and his oily henchmen to escape their dreadful fate? From the award-winning author of *The Golden Compass* and *The Subtle Knife* comes a spooky, funny thriller just right for those middle-grade readers looking for horror--and humor.

Who would dare venture outdoors on All Souls' Eve knowing that Zamiel the Demon Huntsman is on the prowl? But evil Count Karlstein has struck a bargain with Zamiel - and his two young nieces Charlotte and Lucy stand to lose out in the pact. What can the girls do to escape their fate? Brilliantly informed by a variety of classic, and not so classic, sources, this tale gallops along at high speed and is a highly visual and very unusual book.

Beyond the *His Dark Materials* series lies a vast fictional realm

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populated by the many diverse character creations of Philip Pullman. During a more than 30-year career, Pullman has created worlds filled with quests, trials, tragedies and triumphs, and this book explores those worlds. The picture books, novellas and novels written for children, adolescents and adults are analyzed through the themes of innocence and experience, and the journeys Pullman sets his characters on, journeys through which they learn that one must embrace change, loss and suffering to grow in wisdom and grace.

What do Philip Pullman and J.K. Rowling have in common that has made both of their stories so successful? What does Pullman listen to while he writes – and who, or what, is Dust? Pullman's award-winning trilogy *His Dark Materials* has been appreciated by readers of all ages. It is now set to welcome new fans as it is adapted for

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television by the BBC in 2018, and the first part of his new trilogy, *The Book of Dust*, at last sees publication. Nicholas Tucker, a leading authority on children's literature, writes about the man he knows as a friend. Unpacking and examining Pullman's life and the sources he drew on for his masterpiece, he explores the world of science, theology, imagination and adventure that Pullman has created. Including a personal interview with Pullman himself, *Darkness Visible* offers a unique exploration of the author's work – and its controversies. "Enigmas from His Dark Materials are unraveled... Unmissable for all Pullman readers" *Sussex Express*

Drawing on philosophy, theology and psychoanalysis as well as on literary criticism, this collection of essays explores a range of fantasy texts with particular attention to the various ways in which

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they seek to deal with the reality of death. The essays uncover some fascinating links, and indeed tensions, between the writers discussed.

This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.

In this new book, Julie Cross examines the intricacies of textual humor in contemporary junior literature, using the tools of literary criticism and humor theory. Cross investigates the dialectical paradoxes of humor and debunks the common belief in oppositional

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binaries of 'simple' versus 'complex' humor. The varied combinations of so-called high and low forms of humor within junior texts for young readers, who are at such a crucial stage of their reading and social development, provide a valuable commentary upon the culture and values of contemporary western society, making the book of considerable interest to scholars of both children's literature and childhood studies. Cross explores the ways in which the changing content, forms and functions of the many varied combinations of humor in junior texts, including the Lemony Snickett series, reveal societal attitudes towards young children and childhood. The new compounds of seemingly paradoxical high and low forms of humor, in texts for developing readers from the 1960s onwards, reflect and contribute to contemporary society's hesitant and uneven acceptance of the emergent paradigm of children's

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rights, abilities, participation and empowerment. Cross identifies four types of potentially subversive/transgressive humor which have emerged since the 1960s which, coupled with the three main theories of humor – relief, superiority and incongruity theories – enables a long-overdue charting of developments in humor within junior texts. Cross also argues that the gradual increase in the compounding of the simple and the complex provide opportunities for young readers to play with ambiguous, complicated ideas, helping them embrace the complexities and contradictions of contemporary life.

Focusing on the intersection of literature and politics since the beginning of the 20th century, this book examines authors, historical figures, major literary and political works, national

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literatures, and literary movements to reveal the intrinsic links between literature and history. • Covers numerous authors from around the world ranging from the beginning of the 20th century to the modern era • Enables students to better understand literary works central to the curriculum by considering them in their political contexts • Helps readers to use literature in order to learn about modern political and social issues across cultures and better appreciate the political significance of contemporary writings • Contains a number of "gateway" entries that survey entire national literatures, thereby giving readers an introduction to the authors who are important within those literatures • Assists students in evaluating rhetorical strategies and political views, thus fostering critical thinking in support of the Common Core State Standards

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Philip Pullman's His Dark Materials trilogy is a worldwide classic of modern literature for both children and adults. Challenging in its intellectual scope, ambitious scale and range of literary reference, it is also hugely controversial due to its critique of organised religion. This collection of original essays by an international team of distinguished scholars assesses Pullman's achievement and introduces readers to some of the key debates surrounding His Dark Materials. Covering topics such as religion, gender, childhood and scientific enquiry, the volume also discusses the Hollywood film of the first book and features a new interview with Pullman himself.

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