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Mitoma, ELIZABETH ZIMMER, Dale  
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[Author: Judy Mitoma] published on  
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Invitation to the Dance, an all-dance  
film in three sections directed by Gene  
Kelly in 1952 is released. The first two  
parts, based on classical ballet,  
starring Igor Youskevitch, Claire  
Sombert, Tamara Toumanova, Diana



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Adams, and Claude Bessy, are less successful than the final section, in which Kelly dances in a live action/animation version of Sinbad the Sailor.

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Dance and Media Timeline - Dance  
Films Association

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type: Computer file Publisher: New  
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Description: 1 online resource (369  
pages) : illustrations, portraits.

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Envisioning dance on film and video.  
Mitoma, Judith. This title explores the  
relation of dance and film through film  
clips presented on a DVD,  
choreographic notes, and photographs  
so the reader can follow the discussion  
of each dance and see how the  
choreographer developed his/her  
ideas to suit the filmed media.

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Envisioning dance on film and video  
by Mitoma, Judith

Organized into eight sections with fifty-five chapters and ninety-three illustrations, *Envisioning Dance on Film and Video* attempts to portray the artistry, industry and history of Dance on Film and Video from its origins until the end of the twentieth century. Neither the text nor the DVD follows a chronological progression.

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