

Family Ties In Victorian England

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Family Ties in Victorian England (Victorian Life and Times...

Overview. The Victorians were passionate about family. While Queen Victoria's supporters argued that her intense commitment to her private life made her the more fit to mother her people, her critics charged that it distracted her from her public responsibilities. Here, Nelson focuses particularly on the conflicting and powerful images of family life that Victorians produced in their fiction and nonfiction—that is, on how the Victorians themselves conceived of family, which continues both ...

Family Ties in Victorian England by Claudia Nelson ...

Family Ties in Victorian England. Claudia Nelson, Daniel Nelson. Greenwood Publishing Group, 2007 - History - 196 pages. 1 Review. The Victorians were passionate about family. While Queen...

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Family Ties in Victorian England (Victorian Life and Times...

Drawing upon a wide variety of 19th-century fiction and nonfiction, Nelson examines the English Victorian family both as it was imagined and as it was experienced. For many Victorians, family was exalted to the status of secular religion, endowed with the power of fighting the contamination of unchecked commercialism or sexuality and holding out the promise of reforming humankind.

Family Ties in Victorian England | Semantic Scholar

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The Victorian age was the first in which childhood was recognised as a distinct and precious phase in life. Family life, embodied by the young queen, her beloved Albert and their nine children, was idealised. As in so much else, the Victorians proved to be richly imaginative when it came to entertaining children.

Victorians: Daily Life | English Heritage

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Family Ties In Victorian England

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Family Ties In Victorian England

The imperial family—Nicholas II, Czarina Alexandra and their five children—were executed by Bolshevik troops in 1918. The wedding of Tsar Nicholas II and the Princess Alix of Hesse, 1894. (Credit:...

How Queen Victoria's Matchmaking Helped Cause World War I

Family ties in Victorian England. [Claudia Nelson] -- "This book focuses particularly on the conflicting and powerful images of family life Victorians produced in their fiction and non-fiction - that is, on how the Victorians themselves conceived of ...

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Family Ties in Victorian England The Victorians were passionate about family. While Queen Victoria's supporters argued that her intense commitment to her private life made her the more fit to mother her people, her critics charged that it distracted her from her public responsibilities.

Family Ties in England, Scotland, Wales, and Ireland...

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A vivid look at the Victorian British family emphasizing interpersonal relationships, using both non-fiction and fiction sources.

r s'mily Ties provides a vivid and accessible introduction to the dynamics of life in English families of all ranks from the mid-sixteenth century to the end of World War I. Sections on methods, approaches and sources allow readers new to the study of the past to explore some of the historian's fundamental concerns: cause and effect; continuity and change and the nature and reliability of evidence. The chronological and thematic organization of the book enables readers to examine a number of sub-themes such as the history of childhood or of marriage. Combining extensive contemporary quotations and an unusual variety of illustrations with a wide range of written and material sources, the book provides a fascinating insight into the history of the family and encourages the reader to become a sceptical and imaginative investigator, prepared to venture beyond the historian's traditional documentary sources.

A vivid look at the Victorian British family emphasizing interpersonal relationships, using both non-fiction and fiction sources.

Especially evident in Victorian-era writings is a rhetorical tendency to liken adults to children and children to adults. Claudia Nelson examines this literary phenomenon and explores the ways in which writers discussed the child-adult relationship during this period. Though far from ubiquitous, the terms "child-woman," "child-man," and "old-fashioned child" appear often enough in Victorian writings to prompt critical questions about the motivations and meanings of such generational border crossings. Nelson carefully considers the use of these terms and connects invocations of age inversion to developments in post-Darwinian scientific thinking and attitudes about gender roles, social class, sexuality, power, and economic mobility. She brilliantly analyzes canonical works of Charles Dickens, Charlotte Brontë, William Makepeace Thackeray, Bram Stoker, and Robert Louis Stevenson alongside lesser-known writings to demonstrate the diversity of literary age inversion and its profound influence on Victorian culture. By considering the full context of Victorian age inversion, Precocious Children and Childish Adults illuminates the complicated pattern of anxiety and desire that creates such ambiguity in the writings of the time. Scholars of Victorian literature and culture, as well as readers interested in children's literature, childhood studies, and gender studies, will welcome this excellent work from a major figure in the field.

Provides a history of food and cooking in Victorian England, explaining how recipes reflected their writers' socioeconomic status, detailing the evolution of breakfast and lunch, and tracing the snob appeal of foods with French names.

This book explores the ways that families were formed and re-formed, and held together and fractured, in Britain from the sixteenth to twentieth century. The chapters build upon the argument, developed in the 1990s and 2000s, that the nuclear family form, the bedrock of understandings of the structure and function of family and kinship units, provides a wholly inadequate lens through which to view the British family. Instead the volume's contributors point to families and households with porous boundaries, an endless capacity to reconstitute themselves, and an essential fluidity to both the form of families, and the family and kinship relationships that stood in the background. This book offers a re-reading, and reconsideration of the existing pillars of family history in Britain. It examines areas such as: Scottish kinship patterns, work patterns of kin in Post Office families, stepfamily relations, the role of family in managing lunatic patients, and the fluidity associated with a range of professional families in the nineteenth century. Chapter 8 of this book is available open access under a CC BY 4.0 license at link.springer.com

The Victorian age was a period of transition as Britain industrialized and society underwent profound changes. Here, contemporary voices provide students with an up-close look at this pivotal time. • Presents and comments on 68 excerpts from primary documents of the Victorian era, 1837–1901 • Details selected topics—such as Victorian Ireland, Social Darwinism, the marriage market, and homosexuality—in numerous sidebars • Points readers to books and websites that can expand their understanding of a document and relate it to themes and issues in modern life • Suggests methods students can use to successfully incorporate the documents into school research and reading projects • Includes a chronology listing important dates and events from the birth of Princess Victoria in 1819 to the end of the Boer War in 1902

This book examines the popular publications of the Victorian period, illuminating the intricacies of courtship and marriage from the differing perspectives of the working, middle, and upper classes.

Discover the history of family roles and relationships—and how to learn more about your own ancestors. A blend of social history and family history, Family First looks at relationships and our attitudes and experiences surrounding them—fathers, mothers, babies, children, aunts, uncles, cousins, grandparents and the elderly, friends and neighbors. This book examines how readers might learn more about how their own ancestors functioned in these relationships, and what records might tell us more. Each chapter starts with a guide on how to interpret the most common and direct of family history sources, then goes on to examine each relationship in its changing historical contexts—how, for example, did the role of a father differ in the Victorian period from earlier periods? What similarities and differences were there in behavior and roles between fathers of different social classes? How did fatherhood change in the context of the two world wars? How has family size changed? How have opinions shifted about marriage between cousins? Explore these questions and more in this intriguing book.

This work offers a social and cultural history of Victorian medicine "from below," as experienced by ordinary practitioners and patients, often described in their own words. * Offers a chronology of medical history in Victorian England * Includes illustrations in every chapter, such as images from 19th-century medical textbooks, magazine cartoons, portraits, and paintings

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