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the Practice of Voice and Language. Kristin Linklater. This is one of the best-known 'voice' books in the world, by a doyenne of the RSC and the New York theatre - now published in Britain in a revised and expanded edition. "Freeing the Natural Voice" offers a logical progression of exercises designed for professional and student actors, teachers of acting and voice, and everyone interested in vocal expression.

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Paperback — Oct. 30 2006 by Kristin Linklater
(Author) 4.4 out of 5 stars 95 ratings #1
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expression. The emphasis is on the removal of
the physical and psychological blocks ...

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Linklater's groundbreaking original *Freeing the Natural Voice* sold more than 100,000 copies. Now, revised and greatly expanded this edition has been eagerly adopted by Linklater students, selling 30,000 copies to date. Emphasizing the use of imagery and imagination in developing the art of the voice, this book incorporates exercises developed ...

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Freeing the Natural Voice by Kristin Linklater

□Knowing how to connect language with breath and voice is a golden key to hang on the chain of the actor's craft! Linklater's groundbreaking original Freeing the Natural Voice sold more than 100,000 copies. Now, revised and greatly expanded this edition has

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The classic voice-training book for actors, teachers of voice and speech and anyone interested in vocal expression - by a pre-eminent voice teacher, actor and director. Fully revised and expanded edition. Linklater's approach is to liberate the voice you have rather than apply vocal techniques from the outside. Her basic assumption is that everyone possesses a voice capable of expressing whatever emotion, mood or thought

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And Language experiences. This edition incorporates vocal exercises developed over three decades to help the voice connect viscerally with language - a key element in the actors' craft. 'a radical breakaway from the old formal methods... an invaluable new resource... essential' Educational Theatre Journal 'the best and only work of its kind for vocal training' Educational Theatre News

Describes the mechanics of the voice and obstacles of spontaneous, effective vocal expression and details exercises for developing and strengthening the voice as a

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A passionate exploration of the process of comprehending and speaking the words of William Shakespeare. Detailing exercises and analyzing characters' speech and rhythms, Linklater provides the tools to increase understanding and make Shakespeare's words one's own.

Voice and the Actor is the first classic work by Cicely Berry, Voice Director of the Royal Shakespeare Company and world-famous voice teacher. Encapsulating her renowned method of

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teaching voice production, the exercises in this straightforward, no-nonsense guide will develop relaxation, breathing and muscular control - without which no actor or speaker can achieve their full potential. Illustrated with passages used in Cicely Berry's own teaching, *Voice and the Actor* is the essential first step towards speaking a text with truth and meaning. Inspiring and practical, her words will be a revelation for beginner and professional alike.

Finding your voice can be used as a resource by actors at all levels, from students and

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young professionals to established and experienced actors. Drama teachers in schools and committed amateur actors who want to increase their vocal skills and understanding will also find it invaluable.

"Many high school theatre teachers do not have access to intensive voice instruction. Rena's book will fill that void. It is instructive, concise, easy to understand, and most importantly for the high school student, fun. High school teachers will find the book an invaluable voice and acting resource. It would be beneficial to all high school

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theatre programs to have Voice and the Young Actor as a textbook." Kim Moore, High School Teacher, Colorado There are thousands of students enrolled in school drama classes in yet very often young actors cannot be heard, are culturally encouraged to trail off at the ends of sentences, and habitually use only the lowest pitches of the voice. Drama teachers, frequently ask, "How can I get my students to speak up, to be clear, to articulate?" Voice and the Young Actor is written for the school actor, is inviting in format, language and illustration and offers clear and inspiring instructions. A DVD

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And Language features 85 mins and 28 filmed voice workshop exercises with the author and two students. These students log their reflections in the book on what they have learned throughout their training and there is space for the reader to do the same. A workbook in format, Voice and the Young Actor provides simple, interactive vocal exercises and shows young performers how to take voice work into acting.

The first comprehensive survey and study of the major techniques developed by and for the American actor over the past 60 years.

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Presented side-by-side, each of the 10 disciplines included is described in detail by one of today's foremost practitioners. An invaluable resource both for the young actor embarking on a career and for the theatre professional polishing his or her craft.

'Successful acting must reflect a society's current beliefs. The men and women who developed each new technique were convinced that previous methods were not equal to the full challenges of their time and place, and the techniques in this book have been adapted to current needs in order to continue to be successful methods for training actors. The

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Actor's journey is an individual one, and the actor seeks a form, or a variety of forms, of training that will assist in unlocking his own creative gifts of expression.' - From the introduction

Written to save careers one voice at a time through scientifically proven methods and advice, this resource teaches people how to protect and improve one of their most valuable assets: their speaking voice. Simple explanations of vocal anatomy and up-to-date instruction for vocal injury prevention are accompanied by illustrations, photographs,

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And FAQs. An audio CD of easy-to-follow vocal-strengthening exercises—including Hum and Chew, Puppy Dog Whimper, Sirens, Lip Trills, and Tongue Twisters—is also included, along with information on breathing basics, vocal-cord vibration, and working with students who have medical complications such as asthma, acid reflux, or anxiety.

In *The Actor Speaks*, Patsy Rodenburg takes actors and actresses, both professional and beginners, through a complete voice workshop. She touches on every aspect of performance work that involves the voice and sorts

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through the kinds of vexing problems every performer faces onstage: breath and relaxation; vocal range and power; communication with other actors; singing and acting simultaneously; working on different sized stages and in both large and small auditoriums; approaching the vocal demands of different kinds of scripts. This is the final word on the actor's voice and it's destined to become the classic work on the subject for some time to come.

Never before published transcripts from Lee Strasberg's teachings at his school in New

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York City in the last ten years of his life.

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