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Hop Cs2 In Easy Steps

these facilities are designed for easy self-use and round the clock operations, the company added. It said that with Hop energy network subscription, the consumers are offered an ownership ...

HOP Electric launches integrated network of charging-cum-swapping station

The battery swapping-cum-charging stations are fully automated, capable of churning out over 150 fully charged batteries daily ...

Hop Electric Mobility launches battery charging, swapping station network

Addie McNeely's brothers became Athens hip-hop artists when she was away playing college basketball. Her debut album as Mack2Tone was released in May.

With family roots in Athens hip-hop, Mack 2Tone steps into the spotlight with debut album

That maintains the quick & easy chat views while also giving ... and that’s what Hop is doing. The next step will be extending email servers to include a standard for voice & video calling ...

Hop: how instant messaging should have been done decades ago

It’s just before noon on a foggy Sunday, and dozens of people have already taken over the makeshift outdoor dance hall in Golden Gate Park, effortlessly twirling, dipping, and jiving across the ...

I can’t dance, but I learned how to Lindy Hop in Golden Gate Park

Stables are an integral part of professional wrestling. Every popular era is synonymous with a rambunctious collective such as The Four Horsemen, nWo, D-Generation X or Bullet ...

Ranking the 5 Best Stables in WWE and AEW Today

Nick Cannon compared himself to a Seahorse while talking about the birth of his seventh child, the fourth child he’s had in seven months.

Nick Cannon Says He’s Deliberately Getting Women Pregnant After 4th Child In 7 Months

Erica Mena welcomed her third child, Legend Brian Samuels, just two weeks ago and she shared an update via social media regarding how she and her newborn are doing. In a vulnerable Instagram post, she ...

‘I’m Feeling Guilty, Confused and Scared’: Erica Mena Shares Emotional Experience Of Son Being In The NICU

Remember the time when perfecting the cat eye look was the first step to acing makeup? Good eye makeup can elevate the whole look and make you stand out in a crowd. And what better way to do it than ...

It’s Time to Hop On to The Cat Eye Makeup Trend, Again!

CS2+, Mon, 29 June 2020, Reach%) but was also appreciated with 1 Gold, 1 Silver and 2 Bronze at multiple national and international award forums. The award-winning marketing campaign steps into ...

Zee Biskope’s ‘Talent Camera Action’ promises winners a ticket to Bhojiwood in season 2

A brilliant final over from Mitchell Starc ensured Australia secured their first win of the T20 series in Saint Lucia ...

Australia beat West Indies by four runs in fourth T20 international—as it happened

CUs that invested in digital tools pre-pandemic take their efforts up a notch, leading to new accounts and stronger relationships.

Digital Push Leads to Lifts in Lending, Engagement

Minzy is finally back with her 3rd single ‘Teamo’, a latin hip-hop-themed song about the love confession made by her, released on July 11. Her last ...

Former 2NE1 member Minzy drops latin hip-hop themed MV for Teamo and it’s fiery

Chloe Nunley Wilson is seeing that in modern agriculture, women are gaining their voices and earning seats at the table when it comes to the future of raising cattle.

South Texas rancher profile: Female leadership in a male-dominated industry

Do Declan Rice and Kalvin Phillips need replacing if England are to win a major tournament? Send your thoughts to theeditor@football365.com... Now I have had time to calm ...

England must upgrade two players to take the ‘final step’

The stand-out experiences in the Spanish capital, from the top places to eat and drink to an unmissable art museum trail — plus a plethora of green spaces where you can soak in the sunshine.

21 best things to do in Madrid

Transportation has seen massive transformation in recent years — from shifts in how we get from point A to B, to how we receive our groceries — with AI at the center of it all. The pandemic only ...

AI In Motion: Three Guardrails For Effective Implementation In Transportation (And Beyond)

It can be tricky to hop into the seat ... it becomes a step that can support up to 400 pounds. It then can fold down and fit into your glove box for easy storage. This content is created and ...

Easy-to-Use Aids to Help with Getting In and Out of the Car

It’s easy to see why sibling hip-hop duo Avenu 10 looks up to Grammy ... 23-year-old DeJae Uneek Middleton, who steps in as a frequent collaborator. The seven-track EP includes guest appearances ...

Hip-hop is a family business for this father and his sons

There’s a lot to be said about the language in hip hop when it comes to homophobia ... Unfortunately, it has not always been so easy for rappers to incorporate ‘feminine’ clothing into ...

How to Start a Hip-Hop Business

Photoshop CC is truly amazing, but it can also be overwhelming if you’re just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you’ll delve deep into Photoshop’s secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop’s workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

Edit, organize, store, and share photos Whether you are brand new to photography, a devoted enthusiast, or a seasoned pro, there’s a version of Lightroom for you. Lightroom For Dummies is the book to help you learn which version of Lightroom is right for your needs. The main focus of the book is on using Lightroom Classic, but also includes an introduction to Lightroom CC. All with the goal of helping you get started on the right foot toward taking your photographic workflow to the next level. The book is a great starting place to help you improve your family photos or add advanced Lightroom skills that aid your career. Look inside to find the steps to navigating the software and getting top-notch results. Deciding which version of Lightroom is the best fit Take control of your photo library with Lightroom Classic Importing, organizing, and finding photos Editing and sharing your photos Producing a slideshow, book, print, or web gallery Gain a foundation for getting started with Lightroom CC Get ready to spend less time in front of the computer and more time behind the lens!

Photoshop CS5 is more amazing than ever, but it can be overwhelming if you’re just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational, friendly style -- with no technical jargon. After a thorough introduction to the program, you’ll delve deep into Photoshop’s secrets with expert tips and practical advice you can use every day. Learn your way around. Get a guided tour of Photoshop’s efficient new workspace Unlock the power. Learn the best ways to use layers, channels, masks, paths, and more Bring images to life. Discover how to effectively retouch, resize, and recolor your photos Be artistic. Create beautiful illustrations and paintings, and use text effectively Share your work. Produce great-looking photos for print and the Web Work smarter and faster. Automate common chores and install plug-ins for complex tasks Get bonus online content. Find more great material on the Missing CD page Written with the clarity, humor, and objective scrutiny, Photoshop CS5: The Missing Manual is the friendly, thorough resource you need.

While Adobe Photoshop has long been their choice for editing digital photographs, many photographers want a more focused tool. That’s where Adobe Photoshop Lightroom comes in. Designed from the ground up with digital photographers in mind, Photoshop Lightroom offers powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. The Adobe Photoshop Lightroo m Book was also written with photographers in mind. Best-selling author Martin Evening describes Photoshop Lightroom’s features in detail from a photographer’s perspective. As an established commercial and fashion photographer, martin knows firsthand what photographers need for an efficient workflow. He’s also been working with Photoshop Lightroom from the beginning, monitoring the product’s development and providing feedback on the public beta. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you’ll learn how to: Work efficiently with images shot in the raw formatn import photographs with ease and sort them according to your workflow Create and manage a personal image library Apply tonal corrections to multiple images quickly Integrate Photoshop Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Photographers will find Adobe Photoshop Lightroom—and The Adobe Photoshop Lightroom Book—indispensable tools in their digital darkroom. A free Lightroom 1.1 PDF supplement update is now available at www.peachpit.com/register.

If you’re a photography hobbyist, would you like to brighten up that gloomy island vacation photo? Slim down without going on a diet? See whether white or green shutters look best on the house? Expunge the ex-boyfriend from family photos? If you’re a pro or semi-pro photographer, would you like to make it snow in that ski resort photo? Replace the old logo in the glamour shot of the corporate headquarters with the new one? Grow hair in the CEO’s glaring bald spot? Freshen up the lettuce in that food shot? You’ve come to the right place. With Photoshop CS2, you have the tools. With Photoshop CS2 For Dummies, you’ll have the know-how. In full color, with all kinds of examples, screen shots, step-by-step explanations, tips, and techniques, this guide takes you from the fundamentals to special power-user tricks! Cross-platform Mac-PC coverage includes: The basics of getting around in Photoshop, getting images into and out of Photoshop, choosing the right file formats, and setting your preferences Working with Adobe Bridge to organize and manage your images Working with tonality, including making easy Auto Repairs, making adjustments with Levels and Curves (and the eyedroppers), and using Shadow/Highlight and the toning tools, Burn and Dodge Making color look natural using the color adjustment commands Taking advantage of the RAW format for maximum flexibility, including using the Adjust, Detail, Lens, Curve, and Calibrate tabs and the Camera Raw buttons Fine-tuning your fixes, including making your selections with tools (four marquee tools, three lasso tools, and the Magic Wand tool) Masking for both layer visibility and for protecting parts of your images The most common problems in digital photos—red-eye, wrinkles, unwanted objects and people, and noise—and what to do about them With Photoshop CS2, you can go beyond enhancing your images to create “art.” You have a very powerful painting engine, an extremely complex Brushes palette, and all kinds of painting tools. Photoshop CS2 For Dummies walks you though: Compositing (combining images into a piece of artwork) and working with layers, including choosing from the almost two dozen blending modes Selecting with Extract which is great for making tough selections, such as flyaway hair and various types of fringe Using Vanishing Point to “map” a pattern to angled surfaces Creating panoramas with Photomerge Creating precision edges with vector paths, including using shape layers and the Custom Shape tool, choosing from more than 300 ready-to-use shapes with the Custom Shape Picker, and using the Pen tool to create paths Where to find dozens, or even hundreds, of custom shapes already on your computer – absolutely free Dressing up images with layer styles, including using the Styles palette and creating custom layer styles Adding text messages and tweaking your text Using the extensive painting tools and the Brushes palette Using filters, including sharpening to focus the eye using blur filters or the Unsharp Mask and the new Smart Sharpen filter that give incredible control Getting fun effects with the Liquify filter In a special Power Photoshop section, you’ll learn about streamlining your work, including creating a PDF for both onscreen presentation and for printing. You’ll discover how to spiff up your online images by working with Image Ready to slice, optimize, and otherwise juice up your images for the Web and how to create fancy rollover buttons and fun animations. From basic cropping to complex techniques that can turn good photos into great ones, Photoshop CS2 For Dummies is your guide to exploring all the possibilities that await you in Photoshop CS2.

Ad hoc networks, which include a variety of autonomous networks for specific purposes, promise a broad range of civilian, commercial, and military applications. These networks were originally envisioned as collections of autonomous mobile or stationary nodes that dynamically auto-configure themselves into a wireless network without relying on any existing network infrastructure or centralized administration. With the significant advances in the last decade, the concept of ad hoc networks now covers an even broader scope, referring to the many types of autonomous wireless networks designed and deployed for a specific task or function, such as wireless sensor networks, vehicular networks, home networks, and so on. In contrast to the traditional wireless networking paradigm, such networks are all characterized by sporadic connections, highly error-prone communications, distributed autonomous operation, and fragile multi-hop relay paths. The new wireless networking paradigm necessitates reexamination of many established concepts and protocols, and calls for developing a new understanding of

fundamental problems such as interference, mobility, connectivity, capacity, and security, among others. While it is essential to advance theoretical research on fundamental and practical research on efficient policies, algorithms and protocols, it is also critical to develop useful applications, experimental prototypes, and real-world deployments to achieve an immediate impact on society for the success of this wireless networking paradigm.

This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly “how to do it.” It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those “tell-me-everything-about-the-Unsharp-Mask-filter” books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn't offer, there are plenty of features that Photoshop CS5 has that Elements 10 still doesn't have (things like paths, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

The standard Illustrator design-school text is back – thoroughly revised and ready to take on the brand-new world of Illustrator CS2!

Since Lightroom first launched, Scott Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 best-selling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 4, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his "Lightroom Live!" tour and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 4 workflow and learn how to incorporate it into your own workflow. Scott knows first-hand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 4. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly into your workflow, and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book.