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Much of what is visible today in Britain's landscape is the result of a chain of social and natural processes, and can be interpreted through fieldwork as well as from old maps and documents. Michael Aston uses a wide range of source material to study the complex and dynamic history of the countryside, illustrating his points with aerial photographs, maps, plans and charts.

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As a common verb, to "landscape" means to "prettify." If a suburban lot is advertised as "landscaped," it is generally understood that somebody has fussed with the shrubbery on a small bit of ground, perhaps planted a few trees, and has manicured the bushes - more or less artfully.

THE INTERPRETATION OF ORDINARY LANDSCAPES

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How to Interpret the Landscape in Paint - Lori McNee

INTERPRETING THE LANDSCAPE: Landscape Archaeology in Local Studies by Aston, Michael at AbeBooks.co.uk - ISBN 10: 0713436506 - ISBN 13: 9780713436501 - Batsford Ltd - 1985 - Softcover

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