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Jesus in Disneyland Lyon uses the example of Christian singers appearing on stage at Disneyland during religious festivals, amidst all of the other Disney paraphernalia going on around them, to illustrate how religion has adapted to fit the postmodern society: it is no longer confined to traditional settings, and has become part of a more diverse, chaotic and fluid postmodern social landscape.

Jesus in Disneyland: Religion in Postmodern Times ...

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