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Literary journalism is a form of nonfiction that combines factual reporting with narrative techniques and stylistic strategies traditionally associated with fiction. This form of writing can also be called narrative journalism or new journalism.

**Definition and Examples of Literary Journalism**

Literary Journalists write information that take the form of reports but shape them in away that the report reads like a fiction. Some of the writings that fall within the Genre of Literary Journalism include; Biography, Memoirs, Personal essays, Travel writing, Hybridized essays, and Food writing among others.

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Literary journalism is cousin to nonfiction genres such as travel writing, personal essays, memoirs, and to pseudofiction (fictionalized accounts of true stories). Capote's grim nonfiction crime novel *In Cold Blood* is a classic example of literary journalism, as are Kidder's *Soul of a New Machine* and Didion's *Slouching Towards Bethlehem* .

**Literary Journalism - Lucy A. Snyder**

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Creative nonfiction (also known as literary nonfiction or narrative nonfiction or verfabula) is a genre of writing that uses literary styles and techniques to create factually accurate narratives. Creative nonfiction contrasts with other nonfiction , such as academic or technical writing or journalism , which is also rooted in accurate fact but is not written to entertain based on prose style.

**Creative nonfiction - Wikipedia**

Learn how to be the best journalist you can be with what "could be the world's most readable textbook" (Time Out New York).The Art of Fact is a historical treasury tracing literary journalism back to such pioneers as Defoe, Dickens, and Orwell, and to crime writers, investigative social reporters, and war correspondents who stretched the limits of style and even propriety to communicate ...

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**Examples Of Literary Journalism**

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Collects fifteen essays by masters and new voices in the genre of reportage literature, including memoirs, personal essays, profiles, travel literature, and science and nature writing

A selection of thirteen essays by pioneers in the genre of nonfiction literature encompasses works by John McPhee, Tom Wolfe, Joan Didion, and others

Journalism in the twentieth century was marked by the rise of literary journalism. Sims traces more than a century of its history, examining the cultural connections, competing journalistic schools of thought, and innovative writers that have given literary journalism its power. Seminal exmples of the genre provide ample context and background for the study of this style of journalism.

This new volume significantly expands the scope of the study of literary journalism both geographically and thematically. Chapters explore literary journalism not only in the UK, US and India - but also in countries such as Australia, France, Brazil and Portugal not covered in the first volume, while its central themes help lead the study of literary journalism into previously uncharted territory.

Overviews literary journalism and provides biographical entries for writers and editors who practiced literary journalism.

Thirty-five lively and literate profiles by contributing scholars analyze major writers of this literary genre or writers known for a major work in the genre, and Connery provides short pieces for nineteen additional figures. The volume introduction discusses definitions and characteristics of literary journalism, with reference to the patterns of reality depicted. The roots of this "new journalism" are traced, and ideas of the theorists of this genre are explicated. Connery also provides the results of his research--newly-founded primary sources of literary journalism.

This first edition reader introduces students to 26 of our greatest literary journalists, from Ernie Pyle to Hunter S. Thompson. It is the most current and complete anthology of the best of literary journalism.

The "dazzling" and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature's most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the "misplaced children" dropping acid in San Francisco's Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, "a personality before she was entirely a person," and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, "the most extreme and allegorical of American settlements." First published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as "a rare display of some of the best prose written today in this country" and named to Time magazine's list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

Focusing on the neglected journalism of writers more famous for their novels or plays, this new book explores the specific functions of journalism within the public sphere, and celebrate the literary qualities of journalism as a genre. Key features include: an international focus taking in writers from the UK, the USA and France essays featuring a range of extremely popular writers (such as Dickens, Orwell, Angela Carter, Truman Capote) and approaches them from distinctly original angles. Each chapter begins with a concise biography to help contextualise the the journalist in question and includes references and suggested further reading for students. Any student or teacher of journalism or media studies will want to add this book to their reading list.

The Parrot and the Cannon is a study of the inception and development of Latin American literary journalism and the emergence of an original Latin American literature. Narrative journalism has played a central role in the formation of national identities of the various countries and in the supra-national idea of Latin America as a consolidated region. Beginning in the 1840s and ending in the 1970s, Calvi connects the evolution of literary journalism with the consolidation of Latin America's literary sphere, the professional practice of journalism, the development of the modern mass media, and the establishment of nation-states in the region.