

## Mozart Piano Concerto In C Major K 467 I Sfcmtreeory

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*Wolfgang Amadeus Mozart - Piano Concerto No. 21 in C major, K. 467 Wolfgang Amadeus Mozart - Piano Concerto No. 21 - Andante*

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Mozart: Piano concerto n. No. 21 in C major, K.467 Pollini-Muti **LONDON MOZART PLAYERS: Mozart – Piano Concerto No. 24 in C Minor, K491 (Complete) Mozart - Piano Concerto No. 13 in C major, K. 415 (Murray Perahia) Wolfgang Amadeus Mozart - Piano Concerto No. 25 in C major, K. 503 Mozart - Piano Concerto no 21 in C Major KV467, I Mov.(Score) Wolfgang Amadeus Mozart - Piano Concerto No. 24 in C minor, K. 491 Wolfgang Amadeus Mozart -**

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~~Piano Concerto No. 8 in C major, K. 246 Mozart—Piano Concerto No. 25 in C major, K. 503 (Murray Perahia) Mozart - Piano Concerto No. 24 in C minor, K. 491 (Mitsuko Uchida)~~

**MOZART PIANO CONCERTO No 25 C major K 503, Mitsuko Uchida, Riccardo Muti**  
~~MITSUKO UCHIDA—Mozart Piano Concerto # 13 in C major—Camerata Salzburg Mozart—Piano Concertos No.20,21,22,23,24,25,26,27 + Presentation (Century's record. : Lilli Kraus) Friedrich Gulda - Mozart: Piano Concerto No. 21 in C major, K. 467 (1974) Mozart - Piano Concerto No.21, K.467 / Yeol Eum Son~~ **Mozart - Piano Sonata No. 16 in C Major, K.545 (1st Mvt)** Wolfgang Amadeus Mozart - Piano Concerto No. 13 in C major, K. 415/387b ~~Mozart—Piano Concerto No. 24 in C minor, K. 491 [complete] Mozart: The Great Piano Concertos, Vol. 1 Mozart Piano Concerto In C~~

The Piano Concerto No. 25 in C major, K. 503, was completed by Wolfgang Amadeus Mozart on December 4, 1786, alongside the Prague Symphony, K. 504. Although two more concertos (K. 537 and K. 595) would later follow, this work is the last of what are considered the twelve great piano concertos written in Vienna between 1784 and 1786. Chronologically the work is the 21st of Mozart's 23 original ...

*Piano Concerto No. 25 (Mozart) - Wikipedia*

The Piano Concerto No. 24 in C minor, K. 491, is a concerto composed by Wolfgang Amadeus Mozart for keyboard (usually a piano or fortepiano) and orchestra. Mozart composed the concerto in the...

*Piano Concerto No 24 in C minor, K 491 - Wolfgang Amadeus ...*

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00:00 - Allegro 14:13 - Larghetto 22:30 - Allegretto Mitsuko Uchida Jeffrey Tate English Chamber Orchestra 1988

*Mozart - Piano Concerto No. 24 in C minor, K. 491 (Mitsuko ...*

Mozart - Piano Concerto No.21 in C Mozart's Piano Concertos are some of the composer's greatest works, and No.21 is a particularly popular and virtuosic choice. What's more, he gave the premiere performance himself. Mozart was lucky enough to write pretty much all his piano concertos to play himself.

*Mozart - Piano Concerto No.21 in C - Classic FM*

Piano Concertos by Wolfgang Amadeus Mozart; Piano Concerto No.5 in D major, K.175; Rondo in D major, K.382; Piano Concerto No.6 in B ? major, K.238; Piano Concerto No.7 in F major for 3 (or 2) Pianos, K.242 "Lodron" Piano Concerto No.8 in C major, K.246 "Lützow" Piano Concerto No.9 in E ? major, K.271 "Jeunehomme" Piano Concerto No.10 in E ? major for 2 Pianos, K.365

*Piano Concerto No.24 in C minor, K.491 (Mozart, Wolfgang ...*

The concerto is divided into the following three movements: Allegro in C minor, ( 3 4) Larghetto in E ? major, ( 2 2) Allegretto ( Variations) in C minor, ( 2 2 ), with the eight variation and coda in ( 6 8)

*Piano Concerto No. 24 (Mozart) - Wikipedia*

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Piano Concerto No.21 in C major, K.467 (Mozart, Wolfgang Amadeus)

*Piano Concerto No.21 in C major, K.467 (Mozart, Wolfgang ...*

2011 Tchaikovsky Competition - Piano Round II, Phase II Mozart - Concerto for Piano and Orchestra No. 21 in C major, K.467 Yeol Eum Son (South Korea)

*Mozart - Piano Concerto No.21, K.467 / Yeol Eum Son - YouTube*

The Piano Concerto No. 21 in C major, K. 467, was completed on 9 March 1785 by Wolfgang Amadeus Mozart, four weeks after the completion of the previous D minor concerto, K. 466.

*Piano Concerto No. 21 (Mozart) - Wikipedia*

Mozart, Piano Concerto No. 25 in C Major, K. 503 First movement, "Allegro maestoso," of Mozart's Piano Concerto No. 25... Mozart, Piano Concerto No. 26 in D Major (Coronation), K. 503 Third movement, "Allegretto," of Mozart's Piano Concerto...

*Mozart Piano Concertos | musical compositions | Britannica*

The Piano Concerto No. 25 in C major, K. 503, was completed by Wolfgang Amadeus Mozart on December 4, 1786, alongside the Prague Symphony, K. 504. Although two more concertos (K. 537 and K. 595)...

*Piano Concerto No 25 in C major, K 503 - Wolfgang Amadeus ...*

Mozart - Piano Concerto No. 21 in C major (Andante)

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*Mozart - Piano Concerto No. 21 in C major (Andante) (music ...*

The Piano Concerto No. 21 in C major, K. 467, was completed on March 9, 1785 by Wolfgang Amadeus Mozart, four weeks after the completion of the previous D minor concerto, K. 466.

*Mozart: Piano Concerto No. 21 | Music Appreciation*

Scored for piano, strings, and two each of oboe, bassoon, horn, trumpet, and timpani, the Concerto in C major was begun very late in 1782 and completed early the next year. It was printed in 1785 by Artaria in Vienna as Op. 4, No. 3. (The Concertos, K. 414 and K. 413, were published as Op. 4, Nos. 1 and 2, respectively.)

*Piano Concerto No. 13 in C major,... | Details | AllMusic*

Browse: Mozart - Piano Concerto No. 21 in C major, K467 'Elvira Madigan', CD. This page lists all recordings of Piano Concerto No. 21 in C major, K467 'Elvira Madigan' by Wolfgang Amadeus Mozart (1756-91). Showing 51 - 60 of 120 results. Sort by:

*Mozart: Piano Concerto No. 21 in C major, K467 'Elvira ...*

Piano Concerto No. 21 in C Major, K. 467: III. Allegro vivace assai By Wolfgang Amadeus Mozart Walter Klien , Gunter Kehr , Mainzer Kammerorchester

*?Mozart: Complete Piano Concertos (The VoxBox Edition) by ...*

One form he particularly enjoyed experimenting with was that of the piano concerto, and the

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twelve he composed between 1784 and 1786 broke new musical ground. The Concertos in C major, K 503 (No. 25) and D minor, K 466 (No. 20) represent two contrasting milestones of this creative phase.

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This guide to Mozart's two most popular piano concertos--the D minor, K. 466, and the C major, K. 467 (the so-called "Elvira Madigan")--presents the historical background of the works, placing them within the context of Mozart's compositional and performance activities at a time when his reputation as both composer and pianist was at its peak. The special nature of the concerto, as both a form and genre, is explored through a selective survey of some of the approaches that various critics have taken in discussing Mozart's concertos. The concluding chapter discusses a wide range of issues of interest to modern performers.

(Schirmer Performance Editions). This collection of remarkable jewels by Mozart will be invaluable to teachers and students. The book features some of Mozart's earliest works, a few

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of which were composed when the young Wolfgang was only six years old. Already present are signs of remarkable taste and talent: beautiful melody, impeccable formal construction, and unsurpassed elegance. These pieces are wonderful tools for teaching articulation, independence of the hands, and the classical style. Recordings of this literature are difficult to locate so this edition includes a beautifully refined recording by the editor. Contents: Air in A-flat major (KV Anh. 109b Nr. 8 15ff ) \* Allegro in B-flat major (KV 3) \* Allegro in F major (KV 1c) \* Andante in C major (KV 1a) \* Andante in E-flat major (KV 15mm) \* Contradance in G major (KV 15e) \* Larghetto in F major \* Minuet in B-flat major (KV 15pp) \* Minuet in C major (from KV 6) \* Minuet in D major (KV 7) \* Minuet in D major (KV 94 73h ) \* Minuet in E-flat major (KV 15qq) \* Minuet in F major (KV 2) \* Minuet in G major (KV 1e/1f) \* Minuet in G major (KV 15c) \* Minuet in G major (KV 15y)

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