

National Theatre Connections 2012 Plays For Young People

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National Theatre Connections 2012: Plays for Young People Victim Sidekick Boyfriend Me; Journey to X; Little Foot; Prince of Denmark; Socialism is Great; The Grandfathers; Alice by Heart; Generation Next; So You Think You're a Superhero?;

~~National Theatre Connections 2012: Plays for Young People ...~~

This brilliant new collection of ten plays for young people will prove indispensable to schools, colleges and youth theatre groups. Specially commissioned by the National Theatre for the Connections Festival 2012 involving 200 schools and youth theatre groups across the UK and Ireland, each play is accompanied by production notes and exercises.

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Find many great new & used options and get the best deals for Play Anthologies Ser.: National Theatre - Connections 2012 : Plays for Young People by Nancy Harris, Anders Lustgarten, Hilary Bell, Craig Higginson and Michael Lesslie (2012, Trade Paperback) at the best online prices at eBay! Free shipping for many products!

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~~National Theatre Connections 2012: Plays for Young People ...~~

National Theatre Connections 2012 PLAYS FOR YOUNG PEOPLE Victim Sidekick Boyfriend Me Journey to X Little Foot Prince of Denmark Socialism is Great The Grandfathers Alice by Heart Generation Next So You Think You're a Superhero? The Ritual with an introduction by ANTHONY BANKS

~~National Theatre Connections 2012~~

Spring 2012. The National Theatre's summer highlights include Simon Russell Beale directed by Nicholas Hytner in Shakespeare's Timon of Athens and Julie Walters as an ageing society dropout in the debut

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stage play by TV writer Stephen Beresford, *The Last of the Hausmans*.

~~National Theatre, 2012 Season | The Arts Desk~~

The Changing Room by Chris Bush. *Dungeness* by Chris Thompson. *Crusaders* by Frances Poet. *The Marxist in Heaven* by Hattie Naylor. A series of public apologies (in response to an unfortunate incident in the school lavatories) by John Donnelly. *Wind / Rush Generation (s)* by Mojisola Adebayo.

~~Connections Plays | National Theatre~~

Each year the National Theatre commissions ten new plays for young people to perform, bringing together some of the UK's most exciting writers with the theatre-makers of tomorrow. Every year, 300 youth theatre companies and over 6,000 young people from every corner of the UK are producing a Connections play this year.

~~Connections | National Theatre~~

2012. *Victim Sidekick Boyfriend Me* by Hilary Bell; *Socialism Is Great* by Anders Lustgarten; *So You Think You're A Superhero?* by Paven Virk; *Prince of Denmark* by Michael Lesslie; *The Ritual* by Samir Yazbek; *Little Foot* by Craig Higginson; *Journey To X* by Nancy Harris; *The Grandfathers* by Rory Mullarkey; *Generation Next* by Meera Syal

~~National Theatre Connections - Wikipedia~~

The Ritual, National Theatre Connections 2012: Plays for Young People, Craig Higginson, Nancy Harris, Steven Sater, Paven Virk, Rory Mullarkey, Hilary Bell, Samir Yazbek, Michael Lesslie, Meera Syal, Mr Anders Lustgarten, Methuen Drama. Des milliers de livres avec la livraison chez vous en 1 jour ou en magasin avec -5% de réduction .

~~National Theatre Connections 2012: Plays for Young People ...~~

Anthony Banks (editor) is Associate Director for the National Theatre Discover Programme, where he commissions scripts for the Connections seasons, the Primary Theatre programme and Shakespeare Schools Festival, and curates a variety of projects and events for lifelong learning. Deborah Bruce, a theatre director for over twenty years, has in more recent years embarked on a writing career.

~~National Theatre Connections 2014: Plays for Young People ...~~

The Brazilian experimental-theatre group *Os Satyros*, based in São Paulo, teams up with Los Angeles's Company of Angels for an American-cast production of its surreal dystopian virtual play, set ...

~~The Best Live Theater to Stream Online Today~~

2012: *Little Foot* (UK version published by Methuen in National Theatre Connections 2012, and South African version published by Oberon Books). 2015: *The Imagined Land* (published by Wits Press and Oberon Books under the title *Three Plays*).

~~Craig Higginson - Wikipedia~~

Anthony Banks is Associate Director for the National Theatre Discover Programme, where he commissions scripts for the Connections seasons, the Primary Theatre programme and Shakespeare Schools Festival, and curates a variety of projects and events for lifelong learning. He is also a professional director, and leads workshops on directing new plays and contributes to books and journals about ...

~~National Theatre Connections Monologues: Speeches for ...~~

"*War Horse*" has become a major hit: Theater executives familiar with the Broadway production say it turned a profit several months ago and has become a solid money-maker for the National and its New York partners, Lincoln Center Theater and producer Bob Boyett. The play is set to close at Lincoln Center Theater on Jan. 6, 2013; a national ...

~~Britain's National Theater To Open New York Office - The ...~~

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Probably Thomashevsky's National Theater. Both Yiddish theaters had a main auditorium for legitimate drama (2000 seats) and a 1000-seat rooftop theater for movies & vaudeville. If there was a strike in the Yiddish theater, the managers would sometimes switch to movies in the main theater in order to break the strike.

This brilliant new collection of ten plays for young people will prove indispensable to schools, colleges and youth theatre groups. Specially commissioned by the National Theatre for the Connections Festival 2012 involving 200 schools and youth theatre groups across the UK and Ireland, each play is

accompanied by production notes and exercises. For the 2012 Festival, the anthology has an international feel and offers a window on the world. It includes from Australia a play based on a nineteenth century court case in which a teenage girl was falsely convicted; from Brazil a drama about young lovers doomed to tragedy; set in Russia, a play exploring differing attitudes to National Service and the collapse of the Soviet Union in 1991; a drama about students' rights to an education and the Cultural Revolution of 1966 in China; and a comedy involving a group of Irish country girls travelling to London to audition for the X-Factor.

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Drawing together the work of ten leading playwrights - a mixture of established and emerging writers - this National Theatre Connections anthology is published to coincide with the 2014 festival, which takes place across the UK and finishes up at the National Theatre in London. It offers young performers between the ages of thirteen and nineteen everywhere an engaging selection of plays to perform, read or study. Each play is specifically commissioned by the National Theatre's literary department with the young performer in mind. The plays are performed by approximately 200 schools and youth theatre companies across the UK and Ireland, in partnership with multiple professional regional theatres where the works are showcased. As with previous anthologies, the volume will feature an introduction by Anthony Banks, Associate Director of the National Theatre Discover Programme, and each play includes notes from the writer and director addressing the themes and ideas behind the play, as well as production notes and exercises. The National Theatre Connections series has been running for nineteen years and the anthology that accompanies it, published for the last three years by Methuen Drama, is gaining a greater profile by the year. Some iconic plays have grown out of the Connections programme including *Citizenship* by Mark Ravenhill, *Burn* by Deborah Gearing, *Chatroom* by Enda Walsh, *Baby Girl* by Roy Williams, *DNA* by Dennis Kelly, and *The Miracle* by Lin Coghlan. The series has a recognisable brand and the anthologies continue to be an extremely useful resource, their value extending well beyond their year of publication. This year's anthology includes plays by Sabrina Mahfouz, Simon Vinnicombe, Catherine Johnson, Pauline McLynn, Dafydd James, Luke Norris and Sam Holcroft.

Drawing together the work of 10 leading playwrights, this National Theatre Connections anthology features work by some of the most exciting and established contemporary playwrights. Gathered together in one volume, the plays collected offer young performers between the ages of 13 and 19 an engaging selection of material to perform, read or study. Each play has been specifically commissioned by the National Theatre's literary department with the young performer in mind. The anthology contains 10 play scripts; notes from the writer and director of each play, addressing the themes and ideas behind the play; and production notes and exercises for the drama groups. This year's anniversary anthology includes plays by Suhayla El-Bushra, Anders Lustgarten, Robin French, Tim Etchells, Patrick Marber, Kellie Smith, Lizzie Nunnery, Harriet Braun and Alistair McDowall.

National Theatre Connections is an annual festival which brings new plays for young people to schools and youth theatres across the UK and Ireland. Commissioning exciting work from leading playwrights, the festival exposes actors aged 13-19 to the world of professional theatre-making, giving them full control of a theatrical production - from costume and set design to stage management and marketing campaigns. NT Connections have published over 150 original plays and regularly works with 500 theatre companies and 10,000 young people each year. This anthology brings together 9 new plays by some of the UK's most prolific and current writers and artists alongside notes on each of the texts exploring performance for schools and youth groups. *Wind / Rush Generation(s)* by Mojisola Adebayo This is a play about the British Isles, its past and its present. Set in a senior common room, in a prominent university, a group of 1st year undergraduates are troubled, not by the weight of their workload, but by a 'noisy' ghost. So they do what any group self-respecting and intelligent university students would do in such a situation - they get out the Ouija Board to confront their spiritual irritant and lay them to rest - only to be confronted by the full weight of Britain's colonial past - in all its gory glory. *Fusing naturalism, with physical theatre, spoken-word, absurdism, poetry and direct address - this is event-theatre that whips along with the grace, pace and hypnotic magnetism of a hurricane.* *Tuesday* by Alison Carr *Tuesday* is light, playful and nuanced in tone. And a little bit sci-fi. The play centres on an ordinary Tuesday that suddenly turns very weird indeed when a tear rips across the sky over the school yard. The play touches on themes of friendship, sibling love, family, identity, grief, bullying, loneliness and responsibility. And in the process we might just learn something about ourselves as well as some astronomical theories of the multiverse! *A series of public apologies (in response to an unfortunate incident in the school lavatories)* by John Donnelly This satirical play is heightened in its naturalism, in its seriousness, in its parody and piercing in its interrogation of how our attempts to define ourselves in public are shaped by the fear of saying the wrong thing. Presented quite literally as a series of public apologies this play is spacious, flexible and welcoming of inventive and imaginative interpretation as each iteration spirals inevitably to its absurdist core. This is a play on words, on

convention, on manners, on institutions, on order, online and on point. THE IT by Vivienne Franzmann THE IT is a play about a teenage girl who has something growing inside her. She doesn't know what it is, but she knows it's not a baby. It expands in her body. It starts in her stomach, but quickly outgrows that, until eventually it takes over the entirety of her insides. It has claws. She feels them. Presented in the style of a direct to camera documentary, this is a darkly comic state of the nation play exploring adolescent mental health and the rage within, written very specifically for today. The Marxist in Heaven by Hattie Naylor The Marxist in Heaven is a play that does exactly what its title page says it's going to do. The eponymous protagonist 'wakes up' in paradise and once they get over the shock of this fundamental contradiction of everything they believe in.....they get straight back to work....and continue their lifelong struggle for equality and fairness for all....even in death. Funny, playful, provocative, pertinent and jam-packed with discourse, disputes, deities and disco dancing by the bucketful, this upbeat buoyant allegory shines its holy light on globalization and asks the salient questions - who are we and what are we doing to ourselves?.....and what conditioner do you use on your hair? Look Up by Andrew Muir Look Up plunges us into a world free from adult intervention, supervision and protection. It's about seeking the truth for yourself and finding the space to find and be yourself. Nine young people are creating new rules for what they hope will be a new and brighter future full of hope in a world in which they can trust again. Each one of them is unique, original and defiantly individual, break into an abandoned building and set about claiming the space, because that is what they do. They have rituals, they have rules, together they are a tribe, they have faith in themselves...and nothing and no one else. They are the future, unless the real world catches up with them and then all they can hope for is that they don't crash and burn like the adults they ran away from in the first place. Crusaders by Frances Poet A group of teens gather to take their French exam but none of them will step into the exam hall. Because Kyle has had a vision and he'll use anything, even miracles, to ensure his classmates accompany him. Together they have just seven days to save themselves, save the world and be the future. And Kyle is not the only one who has had the dream. All across the globe, from Azerbaijan to Zambia, children are dreaming and urging their peers to follow them to the promised land. Who will follow? Who will lead? Who will make it? Witches Can't Be Burned by Silva Semerciyan St. Paul's have won the schools Playfest competition, three years in a row, by selecting recognised classics from the canon and producing them at an exceptionally high level, it's a tried and trusted formula. With straight A's student and drama freak, Anuka cast as Abigail Williams in The Crucible by Arthur Miller, the school seem to be well on course for another triumph, which would be a record. However, as rehearsals gain momentum, Anuka has an epiphany. An experience resulting in her asking searching questions surrounding the text, the depiction and perception of female characters, the meaning of loyalty, and the values and traditions underpinning the very foundations of the school. Thus, the scene is set for a confrontation of epic proportions as Anuka seeks to break with tradition, before tradition breaks her and all young women like her and reality begins to take on the ominous hue of Miller's fictionalized Salem. Dungeness by Chris Thompson . In a remote part of the UK, where nothing ever happens, a group of teenagers share a safe house for LGBT+ young people. While their shared home welcomes difference, it can be tricky for self-appointed group leader Birdie to keep the peace. The group must decide how they want to commemorate an attack that happened to LGBT+ people, in a country far away. How do you take to the streets and protest if you're not ready to tell the world who you are? If you're invisible, does your voice still count? A play about love, commemoration and protest.

One of the most popular plays of the 2014 NT Connections, the UK's highest-profile festival of theatre for young people.

National Theatre Connections is an annual festival which brings new plays for young people to schools and youth theatres across the UK and Ireland. Commissioning exciting work from leading playwrights, the festival exposes actors aged 13-19 to the world of professional theatre-making, giving them full control of a theatrical production - from costume and set design to stage management and marketing campaigns. NT Connections have published over 150 original plays and regularly works with 500 theatre companies and 10,000 young people each year. This anthology brings together 9 new plays by some of the UK's most prolific and current writers and artists alongside notes on each of the texts exploring performance for schools and youth groups. Wind / Rush Generation(s) by Mojisola Adebayo This is a play about the British Isles, its past and its present. Set in a senior common room, in a prominent university, a group of 1st year undergraduates are troubled, not by the weight of their workload, but by a 'noisy' ghost. So they do what any group self-respecting and intelligent university students would do in such a situation - they get out the Ouija Board to confront their spiritual irritant and lay them to rest - only to be confronted by the full weight of Britain's colonial past - in all its gory glory. Fusing naturalism, with physical theatre, spoken-word, absurdism, poetry and direct address - this is event-theatre that whips along with the grace, pace and hypnotic magnetism of a hurricane. Tuesday by Alison Carr Tuesday is light, playful and nuanced in tone. And a little bit sci-fi. The play centres on an ordinary Tuesday that suddenly turns very weird indeed when a tear rips across the sky over the school yard. The play touches on themes of friendship, sibling love, family, identity, grief, bullying, loneliness and responsibility. And in the process we might just learn something about ourselves as well as some astronomical theories of the multiverse! A series of public apologies (in response to an unfortunate incident in the school lavatories) by John Donnelly This satirical play is heightened in its naturalism, in its seriousness, in its parody and piercing in its interrogation of how our attempts to define ourselves in public are shaped by the fear of saying the wrong thing. Presented quite literally as a series of public apologies this play is spacious, flexible and welcoming of inventive and imaginative interpretation as each iteration spirals inevitably to its absurdist core. This is a play on words, on convention, on manners, on institutions, on order, online and on point. THE IT by Vivienne Franzmann THE IT is a play about a teenage girl who has something growing inside her. She doesn't know what it is, but

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Josh and Isabella are childhood sweethearts. They were meant to spend their gap year together, they were meant to be together forever. But Isabella has now become a boy

Theatre has a funny way of getting to the heart of who we are now and - particularly in the case of Connections - who we are going to be. Drawing together the work of nine leading playwrights, National Theatre Connections 2018 features work by some of the most exciting contemporary playwrights. Gathered together in one volume, the plays offer young performers an engaging selection of material to perform, read or study. From friends building bridges and siblings breaking down walls; girls making their voice heard and boys searching for home; and not forgetting a band of unlikely action heroes taking control of the weather. The anthology contains nine play scripts along with imaginative production notes and exercises, as well as a short introduction to the writing process for the tenth Connections play [BLANK] by Alice Birch. National Theatre Connections is an annual festival which brings new plays for young people to schools and youth theatres across the UK and Ireland. Commissioning exciting work from leading playwrights, the festival exposes actors aged 13-19 to the world of professional theatre-making, giving them full control of a theatrical production - from costume and set design to stage management and marketing campaigns. NT Connections have published over 150 original plays and regularly works with 500 theatre companies and 10,000 young people each year.

A companion volume to Modern Asian Theatre and Performance 1900-2000, this anthology contains nine emblematic scripts from twentieth and twenty-first century Asian theatre. Opening with a history of modern Asian drama and a summary of the plays and their contexts, it features nine works written between 1912 and 2009 in Japan, China, Korea, India, Indonesia and Vietnam. Showcasing fresh contemporary writing alongside plays central to the established canon, the collection surveys each playwright's work, and includes: Father Returns by Kikuchi Kan Hot Pepper, Air Conditioner and the Farewell Speech by Okada Toshiki Sunrise by Cao Yu I Love XXX by Meng Jinghui, Huang Jingang, Wang Xiaoli, Shi Hang Bicycle by O Tae-sok The Post Office by Rabindranath Tagore Hayavadana by Girish Karnad The Struggle of the Naga Tribe by W. S. Rendra Truong Ba's Soul in the Butcher's Skin by Luu Quang Vu The chronological and geographical breadth of the anthology provides a unique insight into modern Asian theatre and is essential to any understanding of its relation to Western drama and indigenous performance.