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This volume, and the series of which it is the final part, is structured around the six themes of the AHRC Network on New Directions in Copyright Law, which are: (1) Theoretical Framework of Copyright Law; (2) Globalisation, Convergence and Divergence; (3) Developments in Rights Neighbouring on Copyright; (4) Protection of Traditional Knowledge and Culture; (5) Copyright and the New Technologies; and (6) Copyright, Corporate Power and Human Rights.

~~New Directions in Copyright Law, Volume 6~~

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New directions in copyright law. [Fiona Macmillan; Kathy Bowrey;] -- "As one of the most flexible of the intellectual property rights, copyright law is under constant pressure to adapt and expand in the face of new and sometimes unforeseen challenges and developments. ...

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Welcome! This guide provides information and resources on copyright law and how it relates to academic activities such as research, teaching, and publication. Below is a basic introduction to U.S. copyright law -- what it protects, how long it lasts, the rights it grants to authors, and its exceptions and limitations.

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New Directions in Copyright Law, Volume 4, offers insightful contributions from leading commentators on a range of issues affecting the

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By Enid Blyton - Aug 05, 2020 ~ Book New Directions In Copyright Law ~, the interface between copyright law and the burgeoning of new technologies is considered through a range of theoretical and methodological approaches in the fourth part of the volume legal theorists address issues around open

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New directions in copyright law K1420 The third and final Arts and Humanities Research Council (AHRC) conference on copyright law (no date or location noted) was the first home of these 15 papers, which cover a theoretical framework for copyright, globalization, convergence and divergence, rights neighboring on copyright, new technologies, and corporate power and human rights.

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Macmillan, Fiona, Dinwoodie, Graeme B. (Eds.) (2005) New directions in copyright law /Cheltenham : Edward Elgar, MLA Citation. Macmillan, Fiona, Dinwoodie, Graeme B., eds. ... strength, and usefulness of copyright: revisiting the 'economic rationales' underpinning copyright law in the new economy / Birgitte Andersen -- Fertile ground: law ...

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After the heyday of the law and literature movement in the 1970s and 1980s, many wondered whether it would retain vitality and influence. Yet in recent years, scholarship in law and literature continues to flourish, broadening into a number of new directions. This collection of

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NEW DIRECTIONS IN COPYRIGHT LAW, Vol. 6, Fiona Macmillan, ed., Edward Elgar, 2008. UCLA School of Law Research Paper No. 07-34. 33 Pages Posted: 11 Dec 2007. See all articles by Neil Weinstock Netanel Neil Weinstock Netanel. University of California, Los Angeles (UCLA) - School of Law.

~~Why Has Copyright Expanded? Analysis and Critique by Neil ...~~

New York's Poop Scoop Law chronicles the integration of dog owners, a much-maligned subculture, into mainstream society by tracing the history of the legislation that the York's City Council shelved twice before, then Mayor Ed Koch was forced to go to the state level for support.

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