

## New Real Book 1

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The New Real Book Volume 1: Amazon.co.uk: Chuck Sher: Books

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The New Real Book: Vol. 1 | Sher Music Co.

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Amazon.com: The New Real Book (007399995332): Chuck Sher ...

The New Real Book, également en trois volumes, publié chez Sher Music, et est plus lisible. Le recueil de morceaux diffère de celui du Real Book d'origine, mais certains morceaux y sont repris, dans de nouvelles transcriptions et avec une polygraphie bien meilleure.

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The New Real Book Volume 1 (Eb Version) by Chuck Sher ...

Note: The New Real Book, also in 3 volumes, published by Sher Music Co., is another legal and readily available modern alternative. The collection of tunes in it differs from the original Real Book, but this edition offers some of the same songs, in new transcriptions and a different notation.. Some other music publishers also apply the term Real Book to their own publications - for example ...

Real Book - Wikipedia

The first legal, ethical and easily downloadable version of The New Real Book - the absolute best in jazz fake books - endorsed by Chick Corea, Jamey Aebersold, McCoy Tyner, Ron Carter, Richie Beirach and more! In PDF format - iPad, Kindle, Mac, PC! Interactive Table of Contents allows you to find any tune instantly!

The New Real Book: Vol. 1 - Digital Edition | Sher Music Co.

THE NEW REAL BOOK VOL. 1 - C INSTRUMENTS. The only legal, corrected and updated version of the original Real Book.438 pages. Written in C. All living composers have approved these charts; many of them are from the composer's own lead sheets.Charts for the standards were derived from a consensus of the best recorded jazz versions.

THE NEW REAL BOOK VOL. 1 - C INSTRUMENTS - REAL BOOKS ...

The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces.

The Real Book - Volume I - Sixth Edition - C Edition | Hal ...

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New Real Book Volume 1 (Bb Version) Arranger: Sher, Chuck. Arrangement: Bb Instruments (Bb INST) Publishers: Hal Leonard, Sher Music. Catalogue Number: FB034T. Language: English. Pages: 366. Date Published: 1st Jan 1988.

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

(Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by the master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces run the gamut of the jazz experience, featuring common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music.

(Fake Book). The Real Books are the most popular jazz books of all time. This sixth volume features 400 more songs presented in Real Book notation, including: As Time Goes By \* Baker Street \* Begin the Beguine \* Blue Rondo a La Turk \* But Not for Me \* Cute \* Embraceable You \* Emily \* Fools Rush in (Where Angels Fear to Tread) \* Goldfinger \* Good Bait \* Happy Talk \* I Only Have Eyes for You \* I'm Walkin' \* Jumpin' at the Woodside \* Just One of Those Things \* Just You, Just Me \* Kidney Stew Blues \* Laura \* Lester Leaps In \* Liza (All the Clouds'll Roll Away) \* Love for Sale \* Luck Be a Lady \* The Man I Love \* Man in the Mirror \* Moonlight Serenade \* New York, New York \* Nice Work If You Can Get It \* Nobody but You (Gershwin) \* Oblivion \* One for Daddy-O \* 'S Wonderful \* Shiny Stockings \* Somethin' Else \* Summer Wind \* Tea for Two \* They Can't Take That Away from Me \* Volare \* You and the Night and the Music \* You Stepped Out of a Dream \* and more!

Features the best tunes of Gershwin, Rodgers and Hart, Cole Porter, Harold Arlen, Ellington, etc., as well as some pop and jazz standards. There are lyrics on almost every tune, all the verses are included, and the chords are a consensus of how each song has been interpreted by the best jazz artists, almost always hipper than the original changes.

Bootleg fake books - unauthorized anthologies of songs notated in a musical shorthand - have been used for decades by countless pop, jazz, and country musicians. Drawing from FBI files, newspaper accounts, court records, and oral history, Bootlegging Songs to Musicians reveals the previously unknown stories of the origins and prosecution of pop-song fake-book bootleggers, and of the emergence of the definitive jazz fake book, The Real Book.

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. 300 blues essentials are included in this collection: All Your Love (I Miss Loving) \* Baby Please Don't Go \* Big Boss Man \* Blues Before Sunrise \* The Blues Is Alright \* Boom Boom \* Born Under a Bad Sign \* Cheaper to Keep Her \* Come on in My Kitchen \* Crosscut Saw \* Damn Right, I've Got the Blues \* Dust My Broom \* Every Day I Have the Blues \* Evil \* Five Long Years \* Further on up the Road \* Gangster of Love \* Give Me Back My Wig \* Good Morning Little Schoolgirl \* Got My Mo Jo Working \* Have You Ever Loved a Woman \* Hide Away \* How Long, How Long Blues \* I Ain't Got You \* I Got Love If You Want It \* I'm Tore Down \* I'm Your Hoochie Coochie Man \* It Hurts Me Too \* Juke \* Key to the Highway \* Killing Floor \* Let Me Love You Baby \* Look on Yonder's Wall \* Mama Talk to Your Daughter \* Master Charge \* Messin' with the Kid \* My Babe \* Phone Booth \* Pride and Joy \* Reconsider Baby \* Rock Me Baby \* Rock Me Right \* Smokestack Lightning \* Somebody Loan Me a Dime \* Statesboro Blues \* (They Call It) Stormy Monday (Stormy Monday Blues) \* Sweet Home Chicago \* Texas Flood \* The Things That I Used to Do \* The Thrill Is Gone \* Wang Dang Doodle \* and more.

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) \* Blue in Green (Toots Thielemans) \* Blue Train (John Coltrane) \* Bright Size Life (Jaco Pastorius) \* Dolphin Dance (Herbie Hancock) \* Footprints (Wayne Shorter) \* I Do It for Your Love (Bill Evans) \* I Mean You (Thelonius Monk) \* Isreal (Bill Evans) \* K.C. Blues (Charlie Parker) \* Milestones (Miles Davis) \* New Orleans (Wynton Marsalis) \* Nuages (Django Reinhardt) \* Quiet Nights of Quiet Stars (Oscar Peterson) \* Spring Ain't Here (Pat Metheny) \* Stella by Starlight (Ray Brown) \* Waltz for Debby (Cannonball Adderley) \* West End Blues (Louis Armstrong) \* and many more.

Sher Music's first fake book was designed to include all the best original jazz compositions not included in the old, illegal Real Book. Composers include Wayne Shorter, Miles Davis, John Coltrane, Russ Ferrante, John Scofield, and many more. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

A FINALIST FOR THE 2020 BOOKER PRIZE AND THE NATIONAL BOOK CRITICS CIRCLE JOHN LEONARD PRIZE A NEW YORK TIMES EDITORS' CHOICE "A blistering coming of age story" --O: The Oprah Magazine Named a Best Book of the Year by The New York Times, The Washington Post, New York Public Library, Vanity Fair, Elle, NPR, The Guardian, The Paris Review, Harper's Bazaar, Financial Times, Huffington Post, BBC, Shondaland, Barnes & Noble, Vulture, Thrillist, VICE, SELF, Electric Literature, and Shelf Awareness A novel of startling intimacy, violence, and mercy among friends in a Midwestern university town, from an electric new voice. Almost everything about Wallace is at odds with the Midwestern university town where he is working uneasily toward a biochem degree. An introverted young man from Alabama, black and queer, he has left behind his family without escaping the long shadows of his childhood. For reasons of self-preservation, Wallace has enforced a wary distance even within his own circle of friends--some dating each other, some dating women, some feigning straightness. But over the course of a late-summer weekend, a series of confrontations with colleagues, and an unexpected encounter with an ostensibly straight, white classmate, conspire to fracture his defenses while exposing long-hidden currents of hostility and desire within their community. Real Life is a novel of profound and lacerating power, a story that asks if it's ever really possible to overcome our private wounds, and at what cost.

From the #1 bestselling author of "Rich Dad, Poor Dad" comes the ultimate guide to real estate--the advice and techniques every investor needs to navigate through the ups, downs, and in-betweens of the market.

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