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Scales, Intervals, Keys, Triads, Rhythm, and Meter: A Self Instruction Program (Norton Programmed Texts in Music Theory) [John L. Clough, Joyce Conley] on Amazon.com. *FREE* shipping on qualifying offers. Scales, Intervals, Keys, Triads, Rhythm, and Meter: A Self Instruction Program (Norton Programmed Texts in Music Theory)

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Suggested Theory Text for your review: Scales, Intervals, Keys, Triads, Rhythm, and Meter by John Clough, Joyce Conley and Claire Boge, 3rded. (Norton 1999), ISBN 0-393-97369-7 (includes compact disc) It can be ordered from any good bookstore or over the internet from Amazon, Barnes & Noble or Borders.

[Music Theory Pre-enrollment Information](#)

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The effect of \flat , \sharp , \natural , X , \flat^* , \sharp^* (\flat) signs of intervals. -Does not effect the generic name of an interval. -Using on \flat , \sharp , \natural , X , \flat^* , \sharp^* (\flat) can have an effect on the size of the interval. The effect of raising or lowering notes in an interval.

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• John Clough, Joyce Conley, and Claire Boge: Scales, Intervals, Keys, Triads, Rhythm, and Meter: A Programmed Course in Elementary Music Theory, (Chapters 1-29 only.) Internet Resources You might also try the following web sites: • [www.musictheory.net](#) • [www.teoria.com](#)