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Selected Stories 1968 1994 Alice

In A Wilderness Station: Selected Stories, 1968-1994, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever.

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In her Selected Stories, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. To read these stories--about a traveling salesman and his children on an impromptu journey; an abandoned woman choosing between seduction and solitude--is to succumb to the spell of a writer who enchants her readers utterly even as she restores them to their truest ...

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A Wilderness Station on Apple Books

The title of this book is Selected Stories, 1968-1994 and it was written by Alice Munro. This particular edition is in a Paperback format. This books publish date is Nov 11, 1997 and it has a suggested retail price of \$16.95. It was published by Vintage and has a total of 688 pages in the book.

Selected Stories, 1968-1994 by Alice Munro (9780679766742)

Selected Stories is a volume of short stories by Alice Munro, published by McClelland and Stewart in 1996. It collects stories from her eight previously published books. Stories "Walker Brothers Cowboy" "Dance of the Happy Shades" "Postcard" "Images" "Something I've Been Meaning to Tell You" "The Ottawa Valley" "Material" "Royal Beatings" "Wild Swans"

Selected Stories - Wikipedia

In her Selected Stories, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. To read these stories--about a traveling salesman and his children on an impromptu journey; an abandoned woman choosing between seduction and solitude--is to succumb to the spell of a writer who enchants her readers utterly even as she restores them to their truest ...

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A Wilderness Station: Selected Stories, 1968-1994 (Vintage International) Alice Munro. 4.8 out of 5 stars 24. Paperback. £13.13. Only 14 left in stock (more on the way). Family Furnishings: Selected Stories, 1995-2014 (Vintage International) Alice Munro. 4.3 out of 5 stars 109.

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About Selected Stories, 1968-1994. WINNER OF THE 2013 NOBEL PRIZE IN LITERATURE. Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power.

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In *A Wilderness Station: Selected Stories, 1968-1994*, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. A traveling salesman during the Depression takes his children with him on an impromptu visit to a former girlfriend.

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A Wilderness Station by Munro, Alice (ebook)

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Short stories by title. This list contains some extra information compared with the table above. "A Basket of Strawberries" in *Mayfair* (November 1953), 32-33, 78-80, 82. "A Better Place Than Home" in *Newcomers* (1979), 113-124. "A Queer Streak" in *The Progress of Love*, 1986. "A Real Life" in *The New Yorker*, 10 February 1992, 30-40. Extended summary, in *Open Secrets*, 1994

List of short stories by Alice Munro - Wikipedia

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Selected Stories, 1968-1994 ... 4.0 out of 5 stars |Selected Stories 1968-94| by Alice Munro. April 27, 2015. Format: Paperback Verified Purchase.

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WINNER OF THE 2013 NOBEL PRIZE IN LITERATURE Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In her *Selected Stories*, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. To read these stories--about a traveling salesman and his children on an impromptu journey; an abandoned woman choosing between seduction and solitude--is to succumb to the spell of a writer who enchants her readers utterly even as she restores them to their truest selves.

Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written. This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics.

****Winner of the Nobel Prize in Literature**** This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable.

A New York Times Editors' Choice Book Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In *A Wilderness Station: Selected Stories, 1968-1994*, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. A traveling salesman during the Depression takes his children with him on an impromptu visit to a former girlfriend. A poor girl steels herself to marry a rich fiancé she can't quite manage to love. An abandoned woman tries to choose between the opposing pleasures of seduction and solitude. To read these stories is to succumb to the spell of a true narrative sorcerer, a writer who enchants her readers utterly even as she restores them to their truest selves.

An array of short fiction, selected by the author and spanning the full range of her career, encompasses seventeen stories, drawn from such collections as *The Beggar Maid*, *The Moons of Jupiter*, and *Runaway*.

From the winner of the 2013 Nobel Prize in Literature--and one of our most beloved writers--a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories (1968-1994)*. *Family Furnishings* brings us twenty-four of Alice Munro's most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro's stories encompass the fullness of human experience--from the wild exhilaration of first love, in "Passion," to the lengths a once-straying

husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is explored in "Too Much Happiness," based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as "closer to the truth than usual" ("Dear Life," "Working for a Living," and "Home" among them) we glimpse the author's own life. As the Nobel Prize presentation speech says in part: "Reading one of Alice Munro's texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story."

In her lengthy and fascinating introduction Margaret Atwood says "Alice Munro is among the major writers of English fiction of our time. . . . Among writers themselves, her name is spoken in hushed tones." This splendid gift edition is sure to delight Alice Munro's growing body of admirers, what Atwood calls her "devoted international readership." Long-time fans of her stories will enjoy meeting old favourites, where their new setting in this book may reveal new sides to what once seemed a familiar story; devoted followers may even dispute the exclusion of a specially-beloved story. Readers lucky enough to have found her recently will be delighted, as one masterpiece succeeds another. The 17 stories are carefully arranged in the order in which she wrote them, which allows us to follow the development of her range. "A Wilderness Station," for example, breaks "short story rules" by taking us right back to the 1830s then jumping forward more than 100 years. "The Albanian Virgin" destroys the idea that her stories are set in B.C. or in Ontario's "Alice Munro Country." And "The Bear Came Over the Mountain," the story behind the film *Away From Her*, takes us far from the world of young girls learning about sex into unflinching old age. This is a book to read slowly, savouring each story. It deserves a place in every Canadian book-lover's library.

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. the other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "In Munro's hands, as in Chekhov's, a short story is more than big enough to hold the world—and to astonish us again and again." "Chicago Tribune In an unbroken procession of brilliant, revelatory short stories, Alice Munro has unfolded the wordless secrets that lie at the heart of all human experience. She has won three Governor General's Literary Awards in her native Canada, as well as the National Book Critics Circle Award. Vintage Munro includes stories from throughout her career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; *Hateship, Friendship, Courtship, Loveship, Marriage*; "Differently," from *Selected Stories*, and "Carried Away," from *Open Secrets*.

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro, who received the National Book Critics Circle Award for her latest collection of stories, *The Love of a Good Woman*, is widely acknowledged as a modern master of the short story. In this earlier collection, she demonstrates all of those strengths that have won her so many literary

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accolades. A divorced woman returns to her childhood home where she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love.

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