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A special fiftieth anniversary edition of Kurt Vonnegut ' s masterpiece, “ a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century ” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world ' s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber ' s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “ unstuck in time. ” An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut ' s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O ' Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut ' s words. Jonathan Safran Foer has described Vonnegut as “ the kind of writer who made people—young people especially—want to write. ” George Saunders has declared Vonnegut to be “ the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from

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ourselves. ” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era ' s uncertainties. “ Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement. ” —The Boston Globe

From the award-winning historian of the Holocaust, *Europe Against the Jews, 1880-1945* is the first book to move beyond Germany ' s singular crime to the collaboration of Europe as a whole. The Holocaust was perpetrated by the Germans, but it would not have been possible without the assistance of thousands of helpers in other countries: state officials, police, and civilians who eagerly supported the genocide. If we are to fully understand how and why the Holocaust happened, G ö tz Aly argues in this groundbreaking study, we must examine its prehistory throughout Europe. We must look at countries as far-flung as Romania and France, Russia and Greece, where, decades before the Nazis came to power, a deadly combination of envy, competition, nationalism, and social upheaval fueled a surge of anti-Semitism, creating the preconditions for the deportations and murder to come. In the late nineteenth century, new opportunities for education and social advancement were opening up, and Jewish minorities took particular advantage of them, leading to widespread resentment. At the same time, newly created nation-states, especially in the east, were striving for ethnic homogeneity and national renewal, goals which they saw as inextricably linked. Drawing upon a wide range of previously unpublished sources, Aly traces the sequence of events that made persecution of Jews an increasingly acceptable European practice. Ultimately, the German architects of genocide found support for the Final Solution in nearly all the countries they occupied or were allied with. Without diminishing the guilt of German perpetrators, Aly documents the involvement of all of Europe in the destruction of the Jews, once

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again deepening our understanding of this most tormented history.

The Holocaust marks a decisive moment in modern suffering in which it becomes almost impossible to find meaning or redemption in the experience. In this study, C. Fred Alford offers a new and thoughtful examination of the experience of suffering. Moving from the Book of Job, an account of meaningful suffering in a God-drenched world, to the work of Primo Levi, who attempted to find meaning in the Holocaust through absolute clarity of insight, he concludes that neither strategy works well in today's world. More effective are the day-to-day coping practices of some survivors. Drawing on testimonies of survivors from the Fortunoff Video Archives, Alford also applies the work of Julia Kristeva and the psychoanalyst Donald Winnicott to his examination of a topic that has been and continues to be central to human experience.

An poignant and timeless true story of one child ' s journey to a German prison camp during World War II. The Day the Nazis Came is an utterly unique memoir, depicting the world of prison camps through the eyes of a child. Our narrator's parents did their best to protect his emotional well-being, downplaying the extent of dangers and presenting every new day as an adventure. But there is only so much you can do to hide such a dark truth and, by the time he was six years old, Stephen Matthews had actually seen and experienced things of unspeakable horror: he had witnessed a bombardment by the Luftwaffe and had been deported from occupied Guernsey, along with his family, to a prison camp in the heart of Adolf Hitler's Third Reich; he had seen men die in front of him; he had walked alongside Jews coming straight off the cattle-trucks from Bergen-Belsen; he had nearly drowned, been menaced by an Alsatian guard dog, and had his hand broken by a German guard for attempting to feed Russian prisoners. Against all odds, Stephen and his family endured over three years of imprisonment, held together by their will to survive, their love for each other, and the

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humor they had all been gifted with. But when the war ended and they were set free, the home they eventually returned to had been irremediably scarred and stricken by Nazi occupation and so, once again, they had to fight to pick up the pieces. Supported by and enriched with his mother ' s diary notes, which had been secreted away in an old leather-bound family Bible throughout the years in the camp, *The Day the Nazis Came* is a phenomenal piece of history as well as a heart-wrenching account of the horrors of the war and deportation. It is, above all, a heart-warming tribute to the preciousness of hope, of life, and of the indomitable spirit of man to survive. And while honoring the memory of the three courageous Germans who risked everything to protect as many as the prisoners in their charge as they could, it also shows how human kindness may flower and prevail in the unlikeliest of places.

"This is the story of a pre-war RAF pilot caught up in the maelstrom of World War II, shot down while flying on a bombing mission from an airfield in East Anglia and trapped behind the barbed wire of German prisoner of war camps, as the duel between escapers and Gestapo intensified, culminating in 'the great escape' before being flung finally into the holocaust of the concentration camps"--Pref.

Blima Weisstuch and her husband's life experiences in Poland during the Holocaust from 1936 to 1947. This story is taken from a longer work, the novel *My Mother's Shoes*, written by Blima's daughter, Shirley Russak Wachtel.

Jan and Marta Przyby ł a were two ordinary people who perished in the hell of Auschwitz. They died because they were Polish and loyal to their country-a capital crime in the eyes of their killers. Maria Przyby ł a put her own life in peril in an attempt to save her parents from unspeakable agony at the hands of

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Nazi barbarians, and to prevent her brother from suffering the same fate. Written by Jan Przybyla's nephew, "When Angels Wept" is a record of people and events long past, but not forgotten. It recounts the story of an individual family caught in the brutal insanity of the Nazi occupation, and the destruction of the Polish state by Germany's war machine. About the Author Jan S. Prybyla, PhD is professor emeritus of economics at Pennsylvania State University, former president of the Conference on European Problems, and adjunct faculty member of the Foreign Service Institute at the U.S. Department of State. He has authored and coauthored numerous books on comparative political economy, among them "Market and Plan Under Socialism: The Bird in the Cage" and "The American Way of Peace: An Interpretation."

A wide-ranging study of the painted panorama 's influence on art, photography, and film This ambitious volume presents a multifaceted account of the legacy of the circular painted panorama and its far-reaching influence on art, photography, film, and architecture. From its 18th-century origins, the panorama quickly became a global mass-cultural phenomenon, often linked to an imperial worldview. Yet it also transformed modes of viewing and exerted a lasting, visible impact on filmmaking techniques, museum displays, and contemporary installation art. On the Viewing Platform offers close readings of works ranging from proto-panoramic Renaissance cityscapes and 19th-century paintings and photographs to experimental films and a wide array of contemporary art. Extensively researched and spectacularly illustrated, this volume proposes an expansive new framework for understanding the histories of art, film, and spectatorship.

A Psychological Analysis of Adolph Hitler--His Life and Legend (1943), is a psychoanalytical report of Hitler prepared for the Office of Strategic Services (OSS), predecessor to the CIA, by American psychologist Walter C. Langer in collaboration with three other psychologists--Professor Henry A. Murray, Dr. Ernst Kris, and

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Dr. Bertram D. Lewin. In writing this analysis, Langer and his colleagues interviewed people who knew Hitler personally and drew upon over 1000 pages of research from a document known as The Hitler Source Book. The report made several accurate predictions about Hitler's future, such as an assassination attempt on him by the German aristocracy and his suicide in the event of defeat. This psychological profile of Hitler was the forerunner of the field of profiling foreign political leaders by the CIA, including Soviet Premier Nikita Khrushchev, Chinese leaders Mao Zedong and Deng Xiaoping, and Cuban leader Fidel Castro (also available from Cosimo Reports.)

Suite Française is both a brilliant novel of wartime and an extraordinary historical document. An unmatched evocation of the exodus from Paris after the German invasion of 1940, and of life under the Nazi occupation, it was written by the esteemed French novelist Irène Némirovsky as events unfolded around her. This haunting masterpiece has been hailed by European critics as a War and Peace for the Second World War. Though she conceived the book as a five-part work (based on the form of Beethoven's Fifth Symphony), Irène Némirovsky was able to write only the first two parts, Storm in June and Dolce, before she was arrested in July 1942. She died in Auschwitz the following month. The manuscript was saved by her young daughter Denise; it was only decades later that Denise learned that what she had imagined was her mother's journal was in fact an invaluable work of art. Storm in June takes place in the tumult of the evacuation from Paris in 1940, just before the arrival of the invading German army. It moves vividly between different levels of society – from the wealthy Péricand family, whose servants pack up their possessions for them, to a group of orphans from the 16th arrondissement escaping in a military truck. Némirovsky's immense canvas includes deserting soldiers and terrified secretaries, cynical bank directors and hapless priests, egotistical writers and hardscrabble prostitutes – all thrown together in a chaotic attempt to escape the

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capital. Moving between them chapter by chapter, this thrilling novel describes a journey hampered and in some cases abandoned because of confusion, shelling, rumour, lack of supplies, bad luck and ordinary human weakness. Cars break down or are stolen; relatives are forgotten; friends are divided; but there are also moments of love and charity. Throughout, whether depicting saintly forbearance or the basest selfishness, Storm in June neither sweetens nor demonizes its characters; unsentimentally, with stunning perceptiveness, N é mirovsky shows the complexities that mean no-one is simply a hero or villain. The second volume, Dolce, is set in the German-occupied village of Bussy. Again, N é mirovsky switches seamlessly between social strata, from tenant farmers to the local aristocracy. The focus, however, is on the delicate, secret love affair between a German soldier and the French woman in whose house he has been billeted; the passion, doubts and deceits of their burgeoning relationship echo the complex mixture of hostility and acceptance felt by the occupied community as a whole. N é mirovsky is amazingly sensitive in her depiction of changing, often contradictory emotions, but her attention to the personal is matched by her sharp-eyed discussion of small-town life and the politics of occupation. In this myth-dissolving book, the French villagers see the Germans as oppressive warriors, but also as handsome young men, and occupation does nothing to remedy the condescension and envy that bedevil relations between rich and poor. Quite apart from the astonishing story of its survival, Suite Fran ç aise is a novel of genius and lasting artistic value. Subtle, often fiercely ironic, and deeply compassionate, it is both a piercing record of its time and a humane, profoundly moving novel.

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