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The Cambridge Introduction To Scenography

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Scenography - the manipulation and orchestration of the performance environment - is an increasingly popular and key area in performance studies. This book introduces the reader to the purpose, identity and scope of scenography and its theories and concepts.

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Scenography - the manipulation and orchestration of the performance environment - is an increasingly popular and key area in performance studies. This book introduces the reader to the purpose, identity and scope of scenography and its theories and concepts. Settings and structures, light, projected images, sound, costumes and props are considered in relation to performing bodies, text ...

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The origins of the term 'scenography' are associated with both scene painting and architectural perspective drawing. 1 In the twentieth century the term has gradually gained currency by drawing attention to the way stage space can be used as a dynamic and 'kinaesthetic contribution' to the experience of performance. 2 This suggests a difference in intention from the static and pictorial scene design of previous centuries.

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Joslin McKinney and Philip Butterworth,
Cambridge, Cambridge University Press, 2009,
237 pp., \$33.00 (paperback), ISBN
978-0-521-61232-6 Josef Svoboda stated that
scenography is much more than just theatrical
design: 'Scenography must draw inspiration
from the play, its author, all of theatre.

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Joslin ...~~

Scenography is a practice of crafting stage
environments or atmospheres. In the
contemporary English usage, scenography is
the combination of technological and material
stagecrafts to represent, enact, and produce
a sense of place in performance. While
inclusive of the techniques of scenic design
and set design, scenography is a holistic
approach to the study and practice of all
aspects of design in performance.

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