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English Heritage is a charity that manages over 400 historic monuments, buildings and places. These include prehistoric sites, medieval castles, Roman forts and country houses. The charity states that it uses these properties to "bring the story of England to life for over 10 million people each year". Within its portfolio are Stonehenge, Dover Castle, Tintagel Castle and the best preserved parts of Hadrian's Wall. English Heritage also manages the London Blue Plaque scheme, which links influent

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Our historic sites will be returning to their normal winter opening hours from 3 December. So that we can follow local tier restrictions some parts of your visit might be a little different. You

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can find out the latest visit information and tier guidance for each site on our individual property pages.

Winter Opening | English Heritage
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American Heritage Dictionaries, Inc.
(2001) The American Heritage Dictionary of the English Language
ISBN-10: 0395825172, \$11.68

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Content/Scope: The entirety of the English Language, by definition. Literally. **Accuracy/Authority:** American Heritage Dictionary is a widely-known and well-accepted publisher of American English dictionaries.

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and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories.

'Subtly evocative of human relations loss, grief, or the fear of loneliness.'

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New legends for modern times; sprung from our ancient lands, stories and stones. 'Marvellous and menacing.'

Daily Mail 'The shadow from which I thought I had unshackled myself has returned. Whether this Horror is real or merely the handiwork of my imagination I cannot say. Nor can I say which of these possibilities disturbs me more.' from 'The Dark Thread' by Graeme Macrae Burnet From the

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Legends of King Arthur embedded in the rocky splendour of Tintagel to the folklore and mysticism of Stonehenge, English Heritage sites are often closely linked to native English myths.

Following on from the bestselling ghost story anthology *Eight Ghosts*, this is a new collection of stories inspired by the legends and tales that swirl through the history of eight ancient historical sites. Including an essay by James Kidd on the importance of myth to our landscape and our fiction, and an English Heritage survey of sites and associated legends, *These Our Monsters* is an evocative collection that brings new voices and fresh creative alchemy to our story-telling heritage. 'Nobody believes you when you talk about the whispering. Oh, Monny, you are funny, they say,

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you've such an imagination. There's a lot they don't believe.' from 'The Hand Under the Stone' by Sarah Hall The atmospheric locations: Edward Carey - Bury St Edmunds Abbey Sarah Hall - Castlerigg and other stone circles Paul Kingsnorth - Stonehenge Alison MacLeod - Down House Graeme Macrae Burnet - Whitby Abbey Sarah Moss - Berwick Castle Fiona Mozley - Carlisle Castle Adam Thorpe - Tintagel Castle

Tintagel is a grand and spectacular site on the Cornish coast; its name conjures up Arthurian legend and it has been much visited and written about since the Middle Ages. The site consists of the Island; the castle; and the church and churchyard each with its own history, some of which is only partly known. The author, Charles

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Thomas, is excavating at Tintagel and in this book he brings all the strands together, deciphering the clues, deconstructing some of the myths and building a model of this multi-faceted site.

For the first time, the editors of the acclaimed American Heritage(R) Dictionary have applied their efforts to word usage as its own subject. The result is this practical guide that includes chapters on grammar, style, diction, gender, social groups, pronunciation, word formation, science terms, and a subject and a word index.

The Big Books of Castles is packed with eye-catching illustrations and informative text, making it an exciting resource for children to learn about castles and castle life. It tells the story

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Wall of life in a medieval castle: who lived in them, why they were built and where, as well as how they were attacked and defended. Each spread asks a question - how did attackers get inside, how were castles made stronger - and easy-to-follow explanations and picture labelling provide the answers. The vivid pictures are packed with detail and each spread includes useful parents' notes.

The magnificent parks and gardens owned by English Heritage are far less well known than its evocative medieval abbeys or Victorian mansions. Yet these remarkable places offer a fantastic variety of outdoor pleasures. Some have stunning designs, while

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Others are important for their history or their plants. A surprising number are brand new, and a few of the best are tiny. All are marvelously atmospheric testaments to the art of horticulture. English Arcadia reveals 25 of the best. Readers delight at homey Osborne, complete with charming vegetable plots for the royal children, then they marvel at the exotic Quarry Garden at Belsay Hall and appreciate the modern restraint of the Contemporary Heritage Scheme. These gardens from every corner of England and almost every century of the nation's history are joined by essays that tell the story of how each was created and the sometimes eccentric families that owned them. Rounding out this marvelous resource is a look at the decay that the trees, fountains, and statues often fall prey to — and the way

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they've been restored to delight viewers today.

The official, illustrated English Heritage guide, with over 950 of London's most interesting inhabitants and their former homes brought to life. 'If people want to find out about our London history, they can go and stand for a minute outside and look at a house where we know that person has lived - I think that's just wonderful.'

Dame Judi Dench Blue plaques, bearing names both familiar and intriguing, can be found all across the capital. From BOB MARLEY to ALAN TURING, VIRGINIA WOOLF to VINCENT VAN GOGH, MAHATMA GANDHI to EMMELINE PANKHURST, the plaques celebrate an incredible

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Wall
range of London's past residents. Whether they be scientists, sports stars, artists, actors, inventors or politicians this revised and updated English Heritage guide reveals, with wit and insight, the stories of London's most extraordinary men and women and the homes in which they lived. 'The blue plaque helps us make poetry from the everyday, infusing the hard materials of the city with the feeling of lives lived: a memory of the past making the present richer.' Antony Gormley, Guardian

Looks at the 4000 years of British prehistory, including an examination of the ways in which we interpret the challenging and tantalizing evidence thrown up from this period, and the arguments and theories of archaeologists.

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