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Michal R. Belknap. 3.58 · Rating details · 38 ratings · 8 reviews. The military trial of William Calley for his role in the slaughter of five hundred or more Vietnamese civilians at My Lai shocked a nation already sharply divided over a controversial war. In this superb retelling of the My Lai story through the prism of the law, Michal Belknap provides new perspectives and keen insights into core issues about the war that still divide Ame.

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The event was the trial of anti-Vietnam war activists whom the government had charged with conspiring to cross state lines with the intent to riot at the 1968 Democratic National Convention in ...

Antiwar activists separate fact from fiction in 'The Trial ...

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The Vietnam War on Trial

"The Trial of the Chicago 7" also marks a significant departure from Hollywood's embrace of a false narrative about the Vietnam War era — first propogated by Richard Nixon, who claimed that the antiwar movement was a bigger enemy than the Vietnamese communists.

Why 'The Trial of the Chicago 7' deserves praise - from an ...

Calley's trial clearly demonstrated both how deeply the Vietnam War had divided our nation and how difficult it was for any court to deliver justice under such intense media coverage. Scrupulously fair to all parties involved, Belknap portrays Calley as both criminal and victim-guilty of the crimes of which he stood accused, but also an unintended scapegoat of the American military machine.

Amazon.com: The Vietnam War on Trial: The My Lai Massacre ...

The trial took place in the U.S. District Court for the Northern District of Illinois and lasted five months, from September 24, 1969, to February 18, 1970. From the beginning, many observers found Judge Julius Hoffman to be far short of impartial toward the defendants.

Chicago Seven | History, Protest at 1968 Democratic ...

One of the most highly publicized trials of its day, the Calley case emerged at a time when protests against the war were growing larger. Well aware of this, the Nixon administration sought to downplay the My Lai incident, which military officers in Vietnam had tried to cover up in order to protect their own careers and reputations.

Vietnam War on Trial by Michal R. Belknap | PDF, EPUB, FB2 ...

The Seattle Liberation Front, or SLF, was a radical anti-Vietnam War movement, based in Seattle, Washington, in the United States.The group, founded by the University of Washington visiting philosophy professor and political activist Michael Lerner, carried out its protest activities from 1970 to 1971.. The most famous members of the SLF were the "Seattle Seven," who were charged with ...

Seattle Liberation Front - Wikipedia

The year was 1969. The event was the trial of anti-Vietnam war activists whom the government had charged with conspiring to cross state lines with the intent to riot at the 1968 Democratic National Convention in Chicago. Aaron Sorkin recently made a Netflix movie of the proceedings called "The Trial of the Chicago 7."

Abbie Hoffman's Bay Area son, activists recall real ...

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The Vietnam War on Trial: The My Lai Massacre and Court ...

The military trial of William Calley for his role in the slaughter of 500 or more Vietnamese civilians at My Lai shocked a nation already sharply divided over a controversial war. This work is a retelling of the My Lai story through the prism of the law. One of the most highly publicized trials of its day, the Calley case emerged at a time when protests against the war were growing larger.

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Overview. The military trial of William Calley for his role in the slaughter of five hundred or more Vietnamese civilians at My Lai shocked a nation already sharply divided over a controversial war. In this superb retelling of the My Lai story through the prism of the law, Michal Belknap provides new perspectives and keen insights into core issues about the war that still divide Americans today.

The role of Lt. William Calley in one of the worst massacres in the history of the U.S. military is explored fully, with evidence from prosecutors, defenders, witness, and judges presented as well as a blow-by-blow account of the important proceeding. Simultaneous. (Military History)

The role of Lt. William Calley in one of the worst massacres in the history of the U.S. military is explored fully, with evidence from prosecutors, defenders, witness, and judges presented as well as a blow-by-blow account of the important proceeding. (Military History)

The colonial setting -- Morality instruction -- Ethics and politics -- Language and literacy -- The questions of women -- Perceptions of the past -- Harmony and struggle -- Knowledge power -- Learning from experience -- Conclusion.

Calling upon personal testimony and documents released under the Freedom of Information Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor.

On May 17, 1968, at the height of the Vietnam War, nine men and women entered a Selective Service office outside Baltimore. They removed military draft records, took them outside, and set them afire with napalm. The Catholic activists involved in this protest against the war included Daniel and Philip Berrigan; all were found guilty of destroying government property and sentenced to three years in jail. Dan Berrigan fled but later turned himself in. The Trial of the Catonsville Nine became a powerful expression of the conflicts between conscience and conduct, power and justice, law and morality. Drawing on court transcripts, Berrigan wrote a dramatic account of the trial and the issues it so vividly embodied. The result is a landmark work of art that has been performed frequently over the past thirty-five years, both as a piece of theater and a motion picture.

On the early morning of March 16, 1968, American soldiers from three platoons of Charlie Company (1st Battalion, 20th Infantry Regiment, 11th Brigade, 23rd Infantry Division), entered a group of hamlets located in the Son Tinh district of South Vietnam, located near the Demilitarized Zone and known as "Pinkville" because of the high level of Vietcong infiltration. The soldiers, many still teenagers who had been in the country for three months, were on a "search and destroy" mission. The Tet Offensive had occurred only weeks earlier and in the same area and had made them jittery; so had mounting losses from booby traps and a seemingly invisible enemy. Three hours after the GIs entered the hamlets, more than five hundred unarmed villagers lay dead, killed in cold blood. The atrocity took its name from one of the hamlets, known by the Americans as My Lai 4. Military authorities attempted to suppress the news of My Lai, until some who had been there, in particular a helicopter pilot named Hugh Thompson and a door gunner named Lawrence Colburn, spoke up about what they had seen. The official line was that the villagers had been killed by artillery and gunshot fire rather than by small arms. That line soon began to fray. Lieutenant William Calley, one of the platoon leaders, admitted to shooting the villagers but insisted that he had acted upon orders. An exposé of the massacre and cover-up by journalist Seymour Hersh, followed by graphic photographs, incited international outrage, and Congressional and U.S. Army inquiries began. Calley and nearly thirty other officers were charged with war crimes, though Calley alone was convicted and would serve three and a half years under house arrest before being paroled in 1974. My Lai polarized American sentiment. Many saw Calley as a scapegoat, the victim of a doomed strategy in an unwinnable war. Others saw a war criminal. President Nixon was poised to offer a presidential pardon. The atrocity intensified opposition to the war, devastating any pretense of American moral superiority. Its effect on military morale and policy was profound and enduring. The Army implemented reforms and began enforcing adherence to the Hague and Geneva conventions. Before launching an offensive during Desert Storm in 1991, one general warned his brigade commanders, "No My Laiss in this division—do you hear me?" Compelling, comprehensive, and haunting, based on both exhaustive archival research and extensive interviews, Howard Jones's My Lai will stand as the definitive book on one of the most devastating events in American military history.

Despite the historical importance of the Vietnam War, we know very little about what the Vietnamese people thought and felt prior to the conflict. Americans have tended to treat Vietnam as an extension of their own hopes and fears, successes and failures, rather than addressing the Vietnamese record. In this volume, David Marr offers the first serious intellectual history of Vietnam, focusing on the period just prior to full-scale revolutionary upheaval and protracted military conflict. He argues that changes in political and social consciousness between 1920 and 1945 were a necessary precondition to the mass mobilization and people's war strategies employed subsequently against the French and the Americans. Thus he rejects the prevailing notion that Vietnamese success was primarily due to communist techniques of organization. However, Vietnamese Tradition on Trial goes beyond simply accounting for anyone's victory or defeat to an informed description of intellectual currents in general. Replying for his information on a previously ignored corpus of books, pamphlets, periodicals, and leaflets, the author isolates eight issues of central concern to twentieth-century Vietnamese. The new intelligentsia—inunditably the product of a peculiar French colonial milieu, yet never divorced from the Vietnamese past and always looking to a brilliant Vietnamese future—spearheaded every debate beginning ini 1925. After 1945, Vietnamese intellectuals either placed themselves under ruthless battlefield discipline or withdrew to private meditation. David Marr suggests that the new problems facing Vietnamese today make both of these approaches anachronistic. Whether the Vietnam Communist Party will allow citizens to subject received wisdom to critical debate, to formulate new explanations of reality, to test those explanations in practice, is the essential question lingering at the end of this study.

On March 16, 1968, American soldiers killed as many as five hundred Vietnamese men, women, and children in a village near the South China Sea. In My Lai William Thomas Allison explores and evaluates the significance of this horrific event. How could such a thing have happened? Who (or what) should be held accountable? How do we remember this atrocity and try to apply its lessons, if any? My Lai has fixed the attention of Americans of various political stripes for more than forty years. The breadth of writing on the massacre, from news reports to scholarly accounts, highlights the difficulty of establishing fact and motive in an incident during which confusion, prejudice, and self-preservation overwhelmed the troops. Son of a Marine veteran of the Vietnam War—and aware that the generation who lived through the incident is aging—Allison seeks to ensure that our collective memory of this shameful episode does not fade. Well written and accessible, Allison's book provides a clear narrative of this historic moment and offers suggestions for how to come to terms with its aftermath.

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