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as a liminoid phenomenon, in contrast to a genuinely liminal, or ritual form of cultural performance.¹ Turner names sport in several enumerations of “industrial-liminoid” phenomena, a classification of performative genres that includes the full spectrum of modern art and entertainment.² Not alone among anthropologists in excluding sport from the realm of ritual,³ his exclusion is based on a distinction that becomes unduly arbitrary when analyzed ...

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Victor W. Turner (b. 1920–d. 1983) was a symbolic anthropologist whose comparative investigations of ritual and cultural performance left a unique impression in the social and human sciences, and across the arts. Born in Glasgow, the son of Captain Norman Turner, an electronics engineer, and Violet Witter, founding member and actress of the Scottish National Theater, Turner became a prolific contributor to the comparative anthropology of ritual, symbol, and performance and had a prodigious ...

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e Victor Witter Turner (28 May
1920 – 18 December 1983) was a
British cultural anthropologist
best known for his work on
symbols, rituals, and rites of
passage. His work, along with
that of Clifford Geertz and others,
is often referred to as symbolic
and interpretive anthropology.

Victor Turner - Wikipedia

ning cited in E Turner 1992b: x),
Victor Turner made a prodigious
impact across a spectrum of
disciplines: from anthropology,
sociology, history, and religious

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and theological studies, to cultural, literary, media, and performance studies, to neurobiology and behavioral studies.² As a tireless inter-

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