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What's That Sound?, An Introduction to  
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What's that sound?: an introduction to rock and its ...

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John Covach What's That Sound: An Introduction to Rock and Its History by John Covach Requirements: .ePUB reader, 13.5MB Overview: Informed by John Covach's skills as a teacher, music theorist, and performer, What's That Sound? provides a balanced, deeply musical look at rock from its roots to the present.

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## Whats That Sound 3rd Edition - ME

The performer most associated with technological development in the 1940's. He was the Guitarist and Arranger for Les Paul and Mary Ford, He was the inventor of the Solid-body Electric Guitar, and the inventor of sound on sound recording "Overdubbing"

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What's That Sound? An Introduction to Rock and Its History by John Covach & Andrew Flory b LIVE FROM . . . WOODSTOCK by Graeme Boone They say that if you remember the 1960s, you weren't there. But one of the greatest here-and-now moments in American history took place on Max Yasgur's farm in Bethel, New York, from August 16 to 18, 1969 ...



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The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee

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Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings

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that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, *The Rock History Reader* continues to appeal to scholars and students from a variety of disciplines.

*Sound Reproduction: The Acoustics and Psychoacoustics of Loudspeakers and Rooms, Third Edition* explains the physical and perceptual processes that are involved in sound reproduction and demonstrates how to use the processes to create high-quality listening experiences in stereo and multichannel formats.

Understanding the principles of sound production is necessary to achieve the goals of sound reproduction in spaces ranging from recording control rooms and home listening rooms to large cinemas. This revision brings new science-based

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perspectives on the performance of loudspeakers, room acoustics, measurements and equalization, all of which need to be appropriately used to ensure the accurate delivery of music and movie sound tracks from creators to listeners. The robust website ([www.routledge.com/cw/toole](http://www.routledge.com/cw/toole)) is the perfect companion to this necessary resource.

Holman covers the broad field of sound accompanying pictures, from the basics through recording, editing and mixing for theatrical films, documentaries and television shows. In each area, theory is followed by practical sections.

This the first book on the physics of sound for the nonspecialist to empower readers with a hands-on, ears-open approach that includes production, analysis, and

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perception of sound. The book makes possible a deep intuitive understanding of many aspects of sound, as opposed to the usual approach of mere description. This goal is aided by hundreds of original illustrations and examples, many of which the reader can reproduce and adjust using the same tools used by the author. Readers are positioned to build intuition by participating in discovery. This introduction to sound engages and informs amateur and professional musicians, performers, teachers, sound engineers, students of many stripes, and indeed anyone interested in the auditory world. The book does not hesitate to follow entertaining and sometimes controversial side trips into the history and world of acoustics, reinforcing key concepts. You will discover how musical instruments really work, how pitch is perceived, and how sound can be amplified with no

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external power source.

Revision of the best selling introduction to acoustion, appropriate for physics of Sound/Musical acoustics for young adults. New edition stresses modern instruments.

The third edition of *The Ultimate Live Sound Operator's Handbook* offers new sections on digital concepts, wireless considerations, digital mixers, modern digital snakes, routing schemes, block diagrams, signal paths, plug-ins for live sound, and more. Any live act must sound great to be well received by today's increasingly demanding audiences. If you're a sound operator, teacher, musician, or even a music fan who is interested in becoming a sound operator, you know that regardless of the musical genre or venue, high-quality audio is mandatory for an artist or band's success.



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This book shows you how to improve your audio skills, including how to build great sounds that form a professional-sounding mix. Revised and updated, *The Ultimate Live Sound Operator's Handbook, 3rd Edition* focuses on each modern and classic aspects of live sound operation in a way that is straightforward and easy to understand—from system, component, and acoustic considerations to miking, mixing, and recording the live show. Tightly produced online videos clearly demonstrate key concepts presented in the text. These instructional videos, along with hundreds of detailed illustrations and photographs, provide an incredibly powerful and useful learning experience. *The Ultimate Live Sound Operator's Handbook, 3rd Edition*, features: Shaping Instrument and Vocal Sounds Creating an Excellent Mix Mixer Basics Digital Mixers and Snakes Volume Issues and

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Principles, Techniques, and Design  
Wireless Systems In-Ear versus Floor  
Monitors Loudspeakers and Amplifiers  
Acoustic Considerations Miking the  
Group and Sound Check

Percussion instruments may be our oldest musical instruments, but only recently have they become the subject of extensive scientific study. This book focuses on how percussion instruments vibrate and produce sound and how these sounds are perceived by listeners.

The Digital Musician explores what it means to be a musician in the digital age. It examines musical skills, cultural awareness and artistic identity through the prism of recent technological innovations.

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New technologies, and especially the new digital technologies, mean that anyone can produce music without musical training. This book asks why make music? what music to make? and how do we know what is good?

Three audio CDs for use with the Soundscapes book (available separately), the innovative music text.

A new, thirtieth-anniversary edition of the landmark ethnography that introduced the anthropology, or the cultural study, of sound.

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